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MacLAGAN'S SUBURBAN HOMES

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PERFECT PLUMBING AND HEATING

is what you should insist upon when you give out the contract for your house or building. It will pay in the long run to give a great deal of attention to this part of the plan. The best may cost more to begin with, but you'll have no trouble afterward. If you specify our High Grade Plumbing and Heating Goods, which you can see in working operation at our Show Rooms, your plumber will put them in. Should you wish to feel certain that your cook will be happy and contented, insist upon having the "Rossmore Range;" it has stood the test for over thirty years. Hundreds of people in this city and elsewhere testify to the great satisfaction given them from putting in the "Rossmore" Boiler. You can be relieved of all anxiety regarding the cold weather by using one of them.

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INTRODUCTION

IT is my intention to place before a critical public a set of designs of such character that intending house builders, wearied by the monotonous sameness of much suburban architecture, may see what can be accomplished in the way of real and artistic variations in style. With this aim in view I have been prompted to submit the following series. The majority of these houses have already been erected and the others are at the present time in course of construction.

A practical and economical plan and specification saves you money and avoids delay and mistakes. A practical and experienced architect can save you more than his fees in building. Do not make the mistake that it pays you to attempt to build a house without first getting your ideas in a condensed shape. You must do this so the contractors can figure, and figure accurately and reasonably. Then again if an architect looks after your interest, much strain and worriment is taken off your mind.

First, an artistic exterior is essential; no extremities should exist in the architecture, and knowledge of this most important feature is only attained by practical experience. Care should be exercised in locating rooms and windows and all of the natural advantages of the site should be retained. With an experienced architect a house may contain artistic features without additional expense to the client.

Besides an artistic exterior, it is equally important to have a strong interior, that is plenty of closets, linen-drawers, dressers, etc., well shaped bedrooms and large and well arranged living rooms, and convenient access throughout the house; these are some of the characteristics of my designs.

Then you desire a well built house, one in which the plastering will not fall after it has been up six months or a year; one which will not need numerous other repairs, and one which when the plans and specifications are carried out, will give you a complete, habitable home.

My plans, specifications and details are complete is every particular, and when built from leave no chance for any extras. This book represents only a few of hundreds of designs at my office. Any of these plans can be modified to suit the requirements of clients.

There may be times when for private reasons you may not care for an architect's superintendence; this, however, should not deter you from ordering a set of plans and specifications made up in such a way that your work of building would be facilitated. I shall be pleased to correspond with you in this matter, or if you need help and advice in the settlement of the plans and specifications that can be better given in a personal interview than by correspondence, I shall come and see you without charge for the time spent if there is a reasonable prospect that business can be done in the matter of working plans.

In closing, permit me to say that while this book shows only suburban work, I have been equally successful in designing buildings in brick and stone.

P. T. MacLAGAN, Architect.

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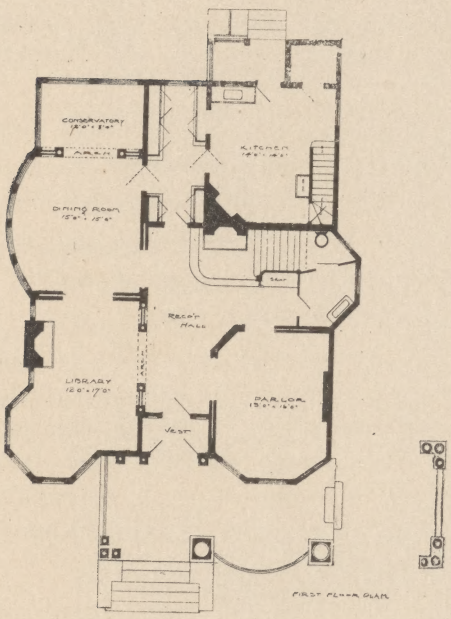

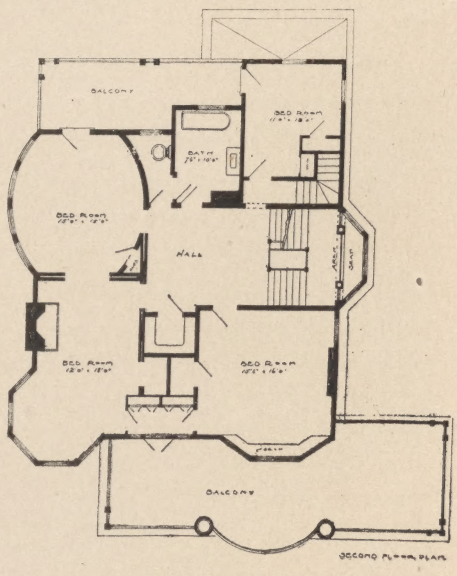

P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

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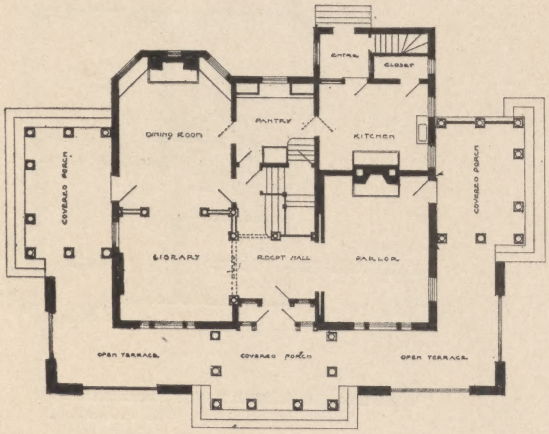

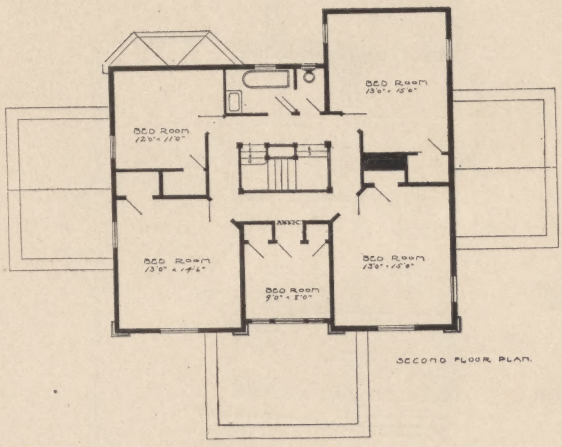

P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

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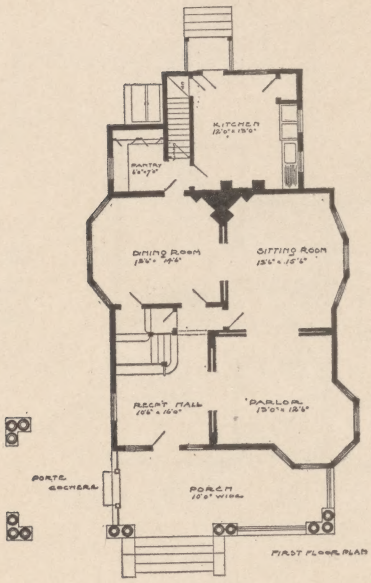

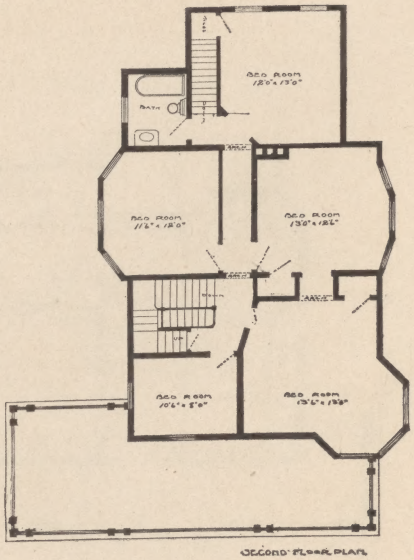

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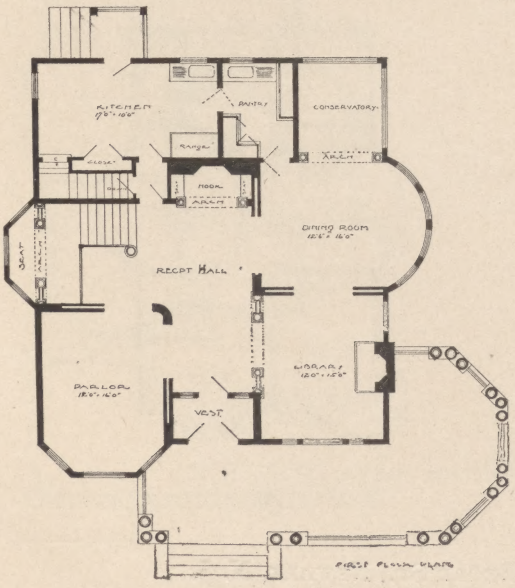

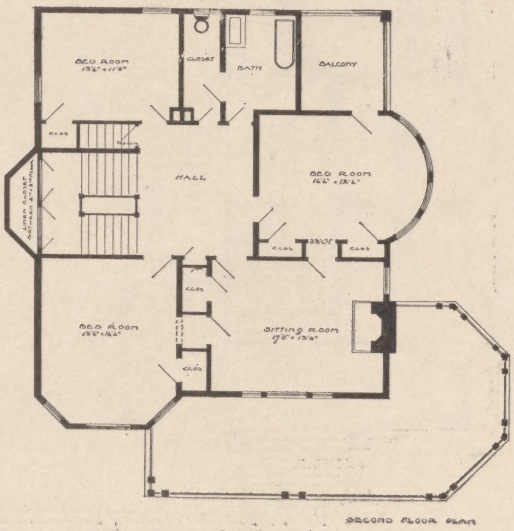

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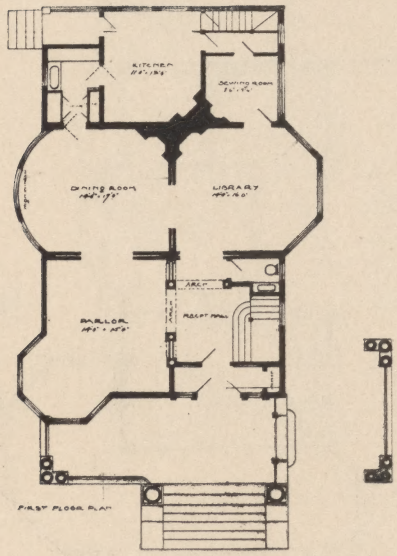

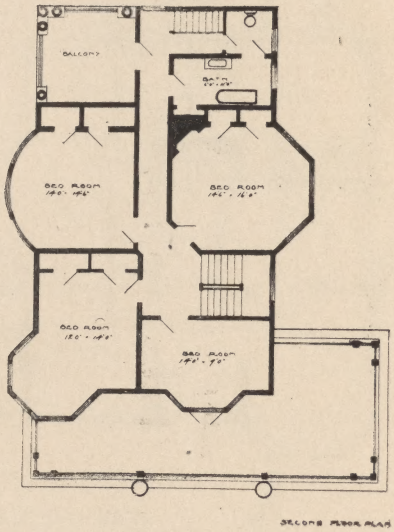

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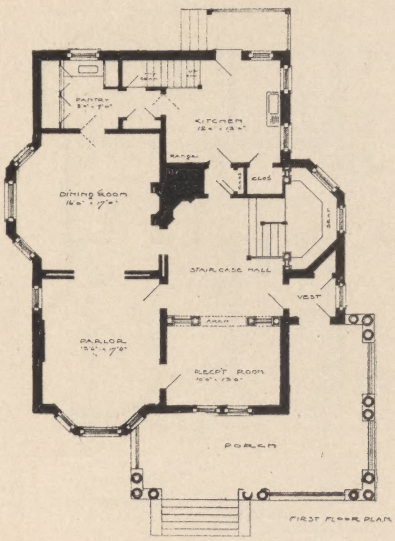

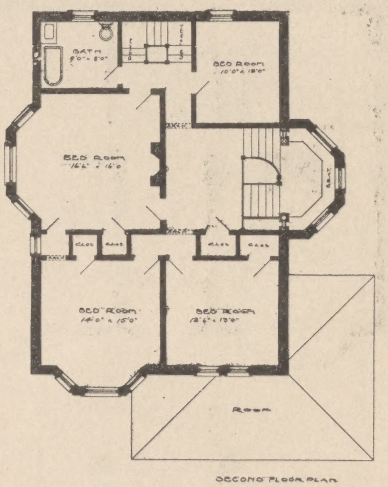

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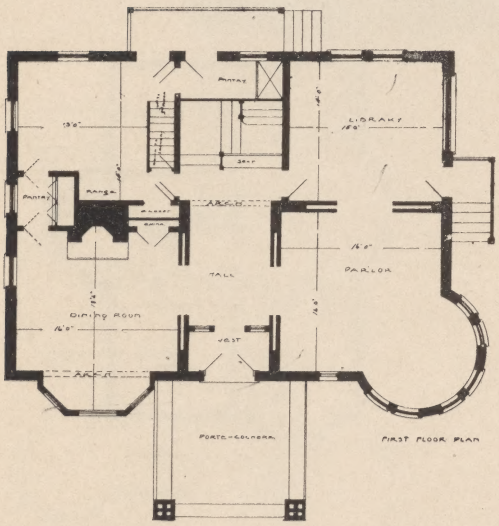

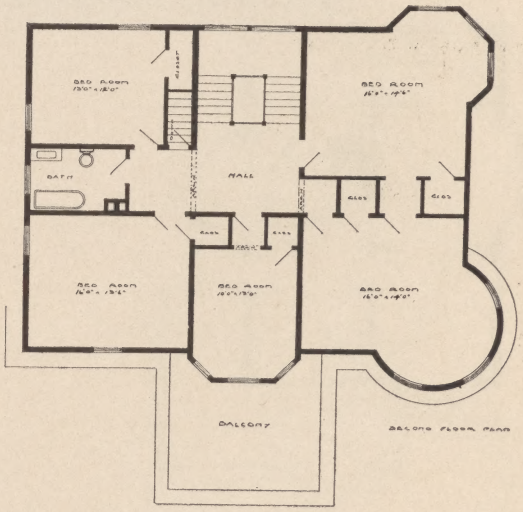

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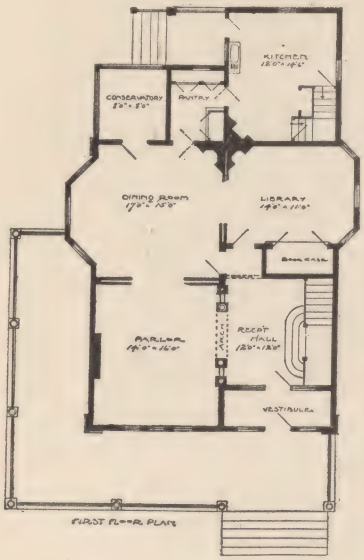

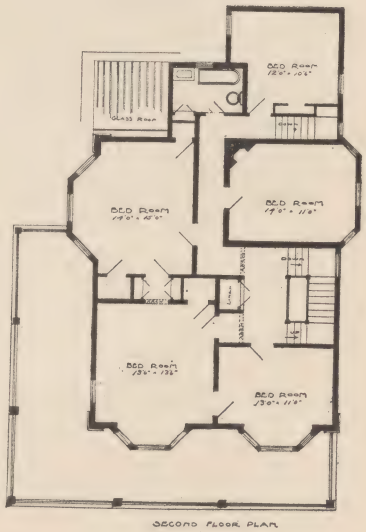

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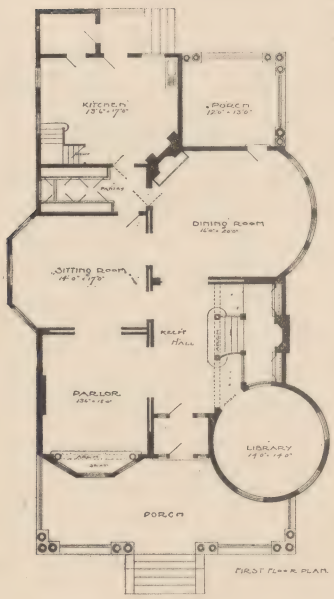

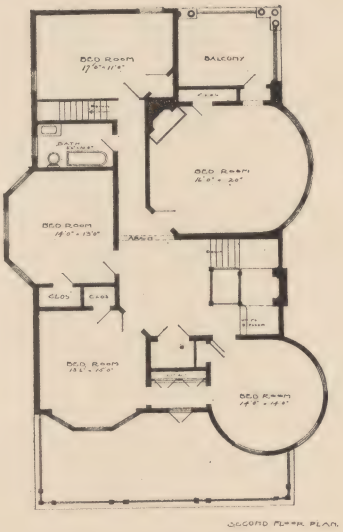

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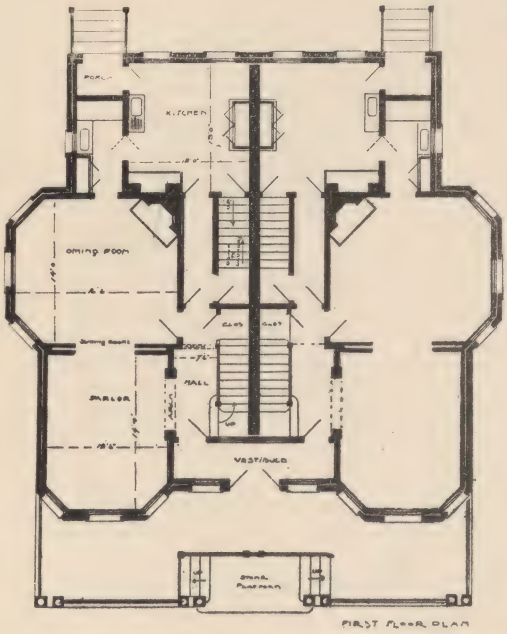
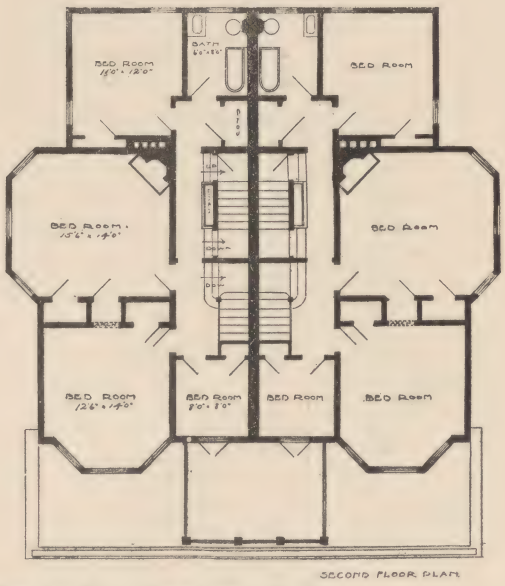
DESIGN NO. 10

DOUBLE HOUSE





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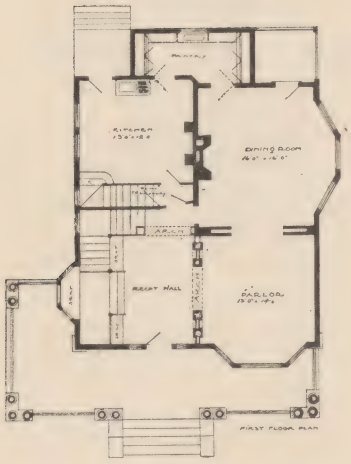

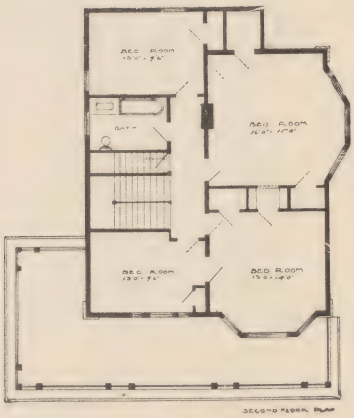

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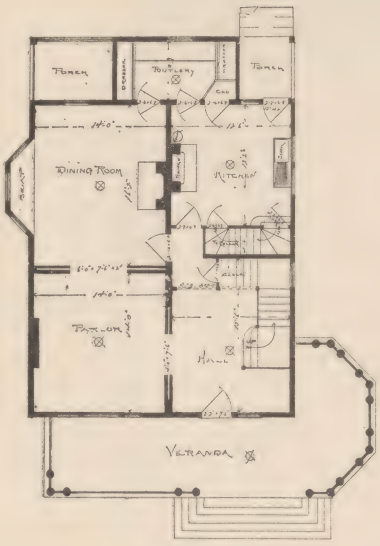

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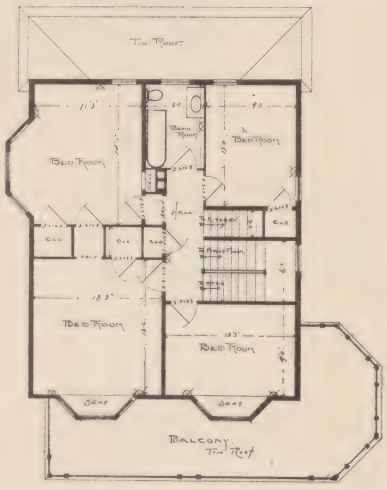

Second Floor Plan

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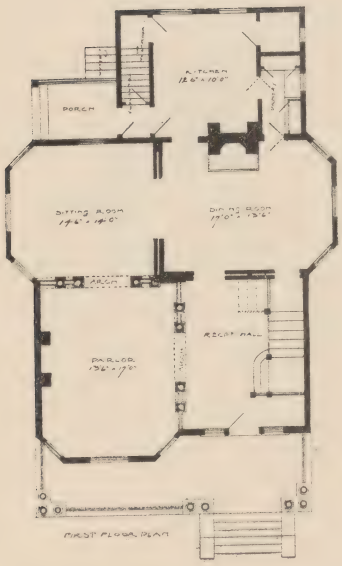
DESIGN NO. 13



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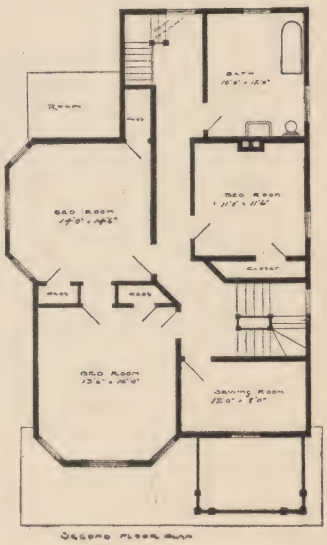

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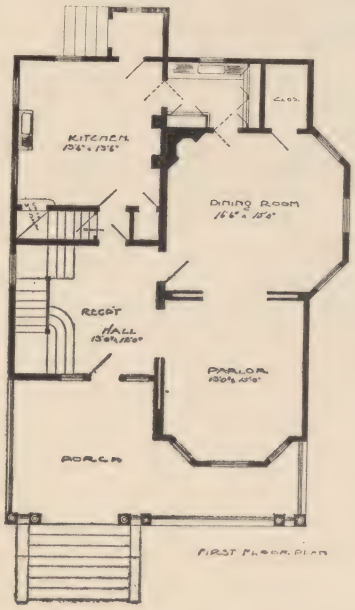

FIRST FLOOR PLAN

P. T. MacLagan, Architect,
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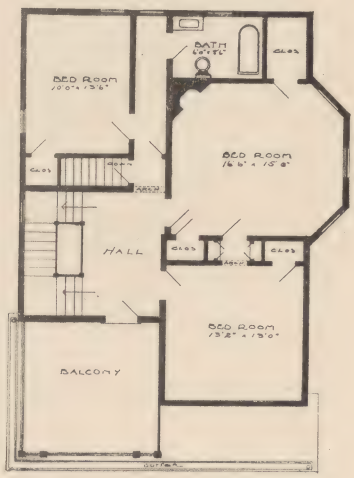
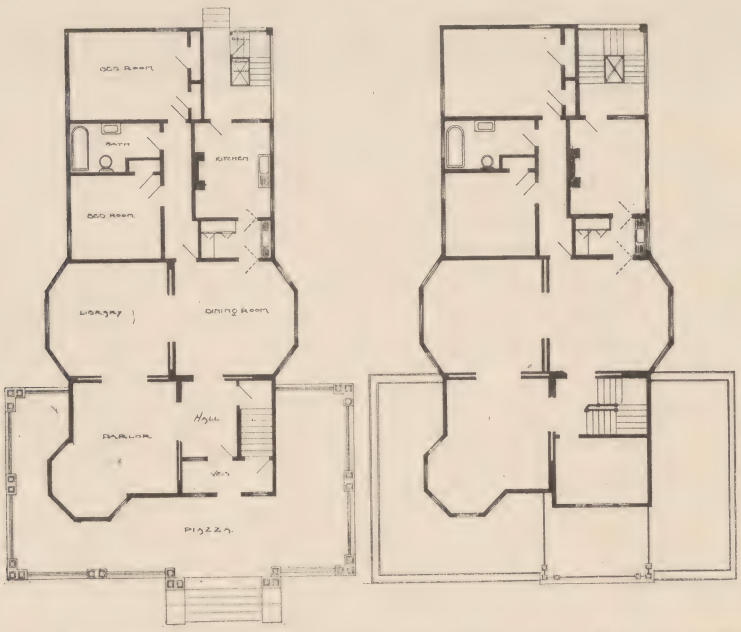
Newark, N. J,



SECOND FLOOR PLAN

DESIGN NO. 15

TWO FAMILY HOUSE



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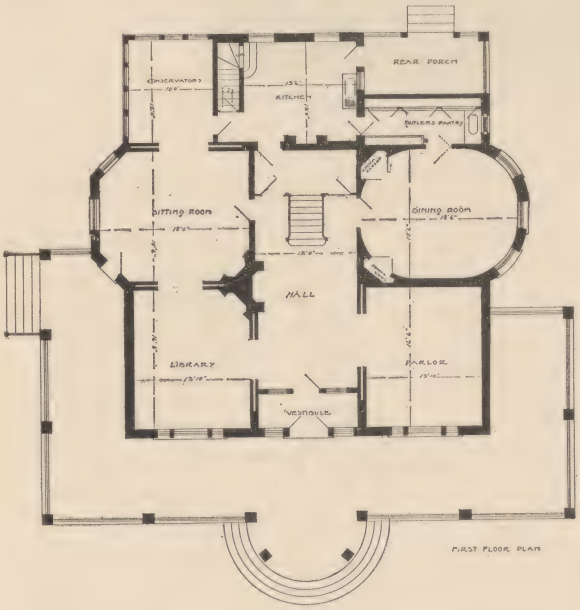
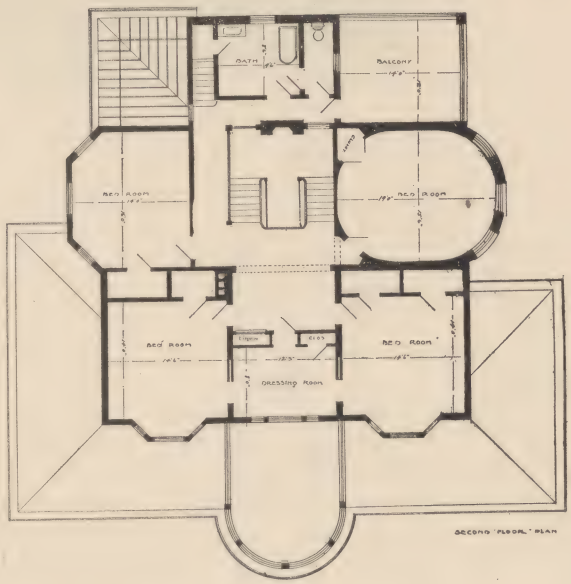
DESIGN NO. 16





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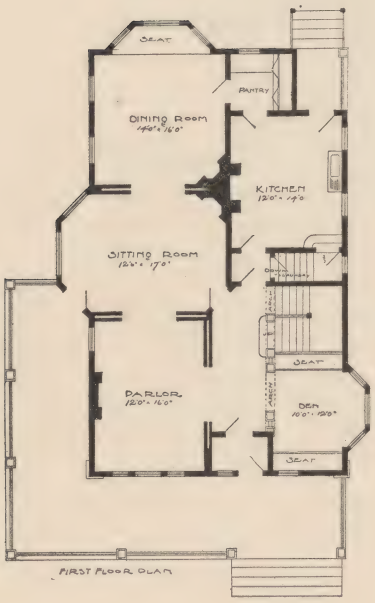
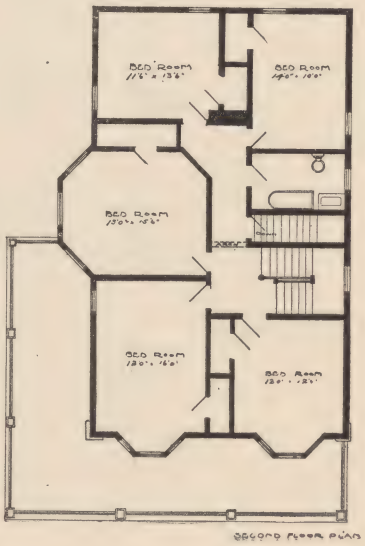


P. T. MacLagan, Architect,
693-695 Broad St..
Newark, N. J.



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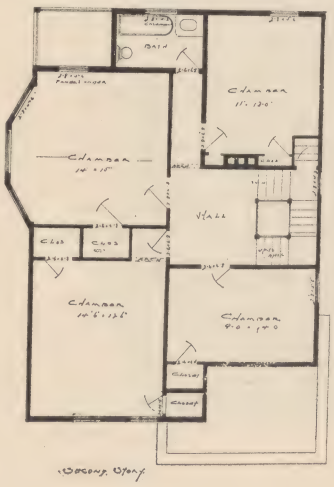

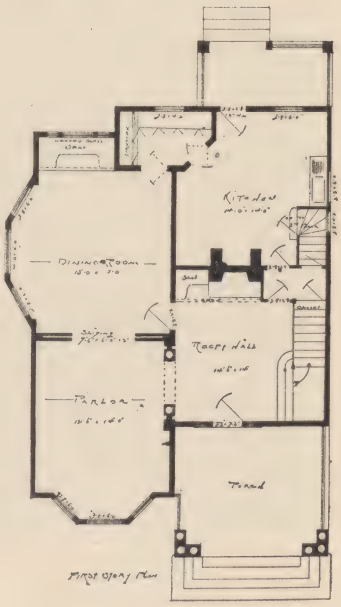

P. T. MacLagan, Architect,
693-695 Broad St.,
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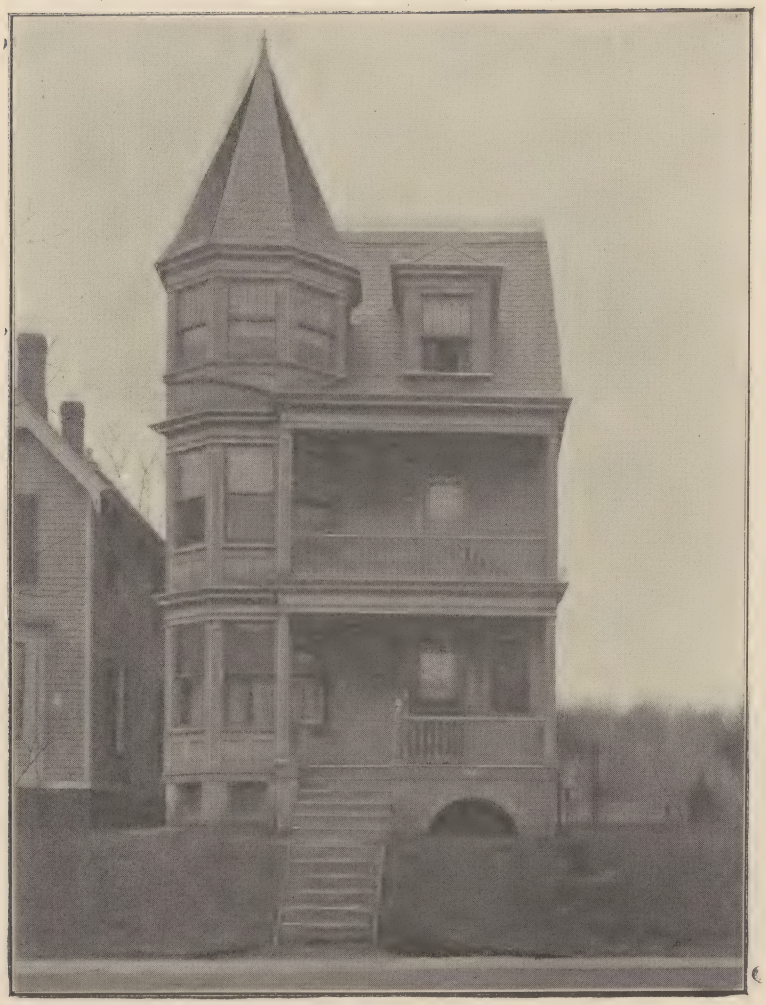

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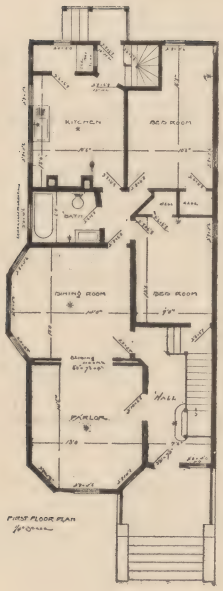

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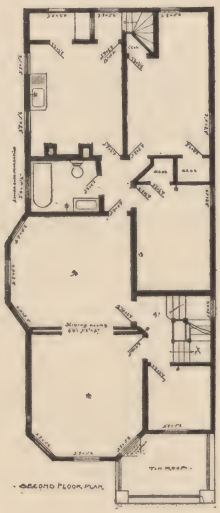

DESIGN NO. 20

DESIGN NO. 21

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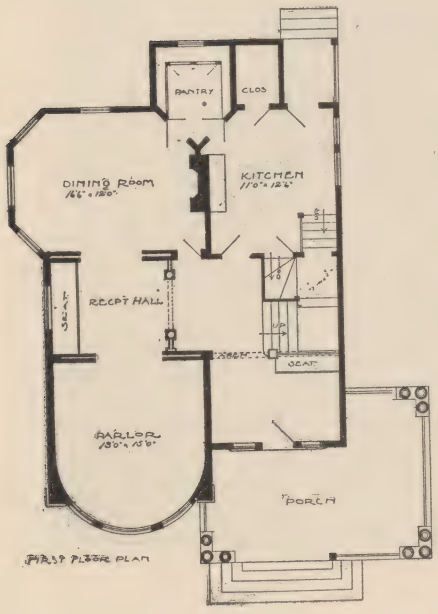

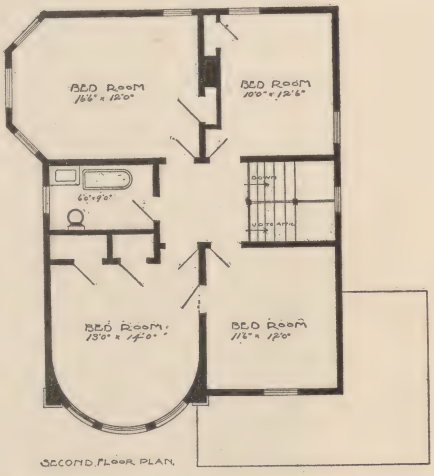

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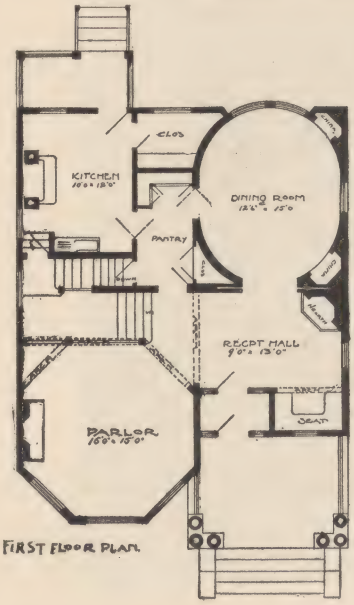

FIRST FLOOR PLAN

P. T. MacLagan, Architect,
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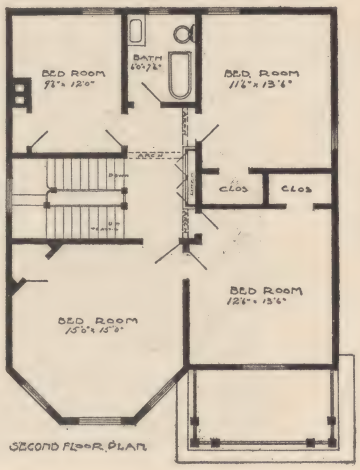
Newark, N. J.



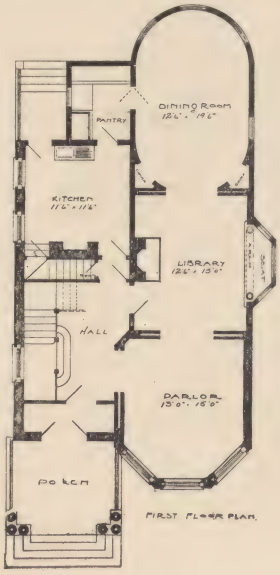
SECOND FLOOR PLAN

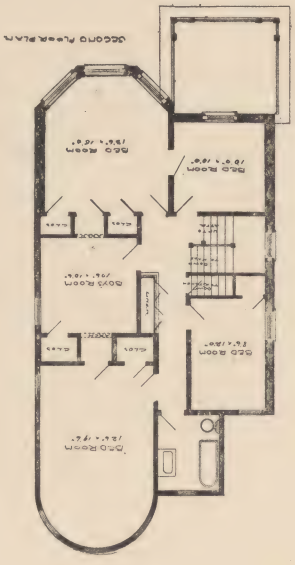
DESIGN NO. 24 -Flats.

DESIGN NO. 25—Stores and Flats.

P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

DESIGN NO. 26





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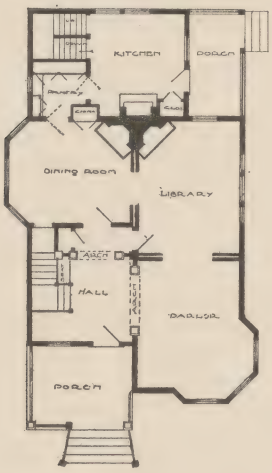
DESIGN NO. 27



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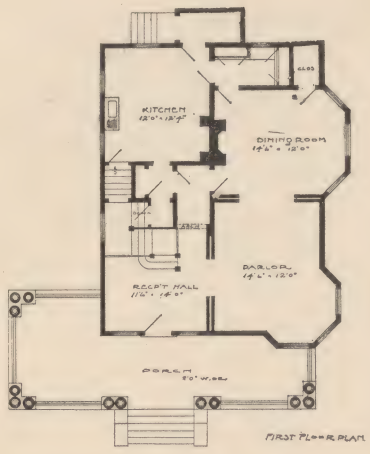
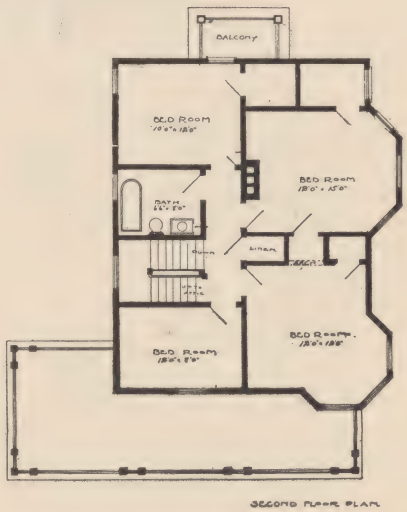
DESIGN NO. 28





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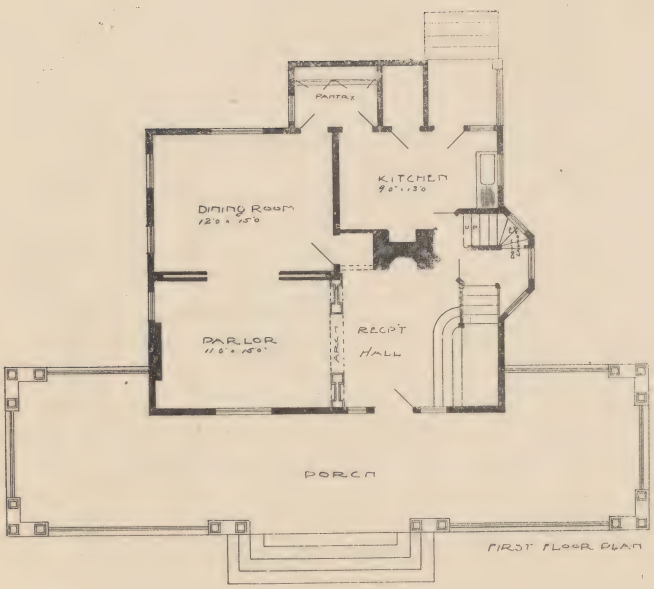
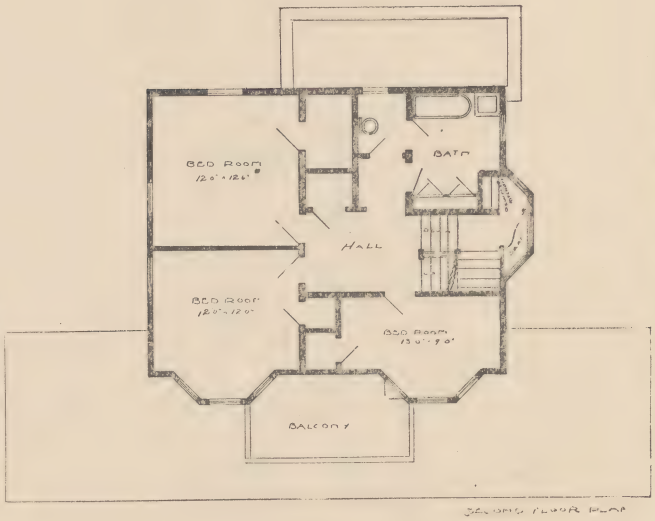
DESIGN NO. 29





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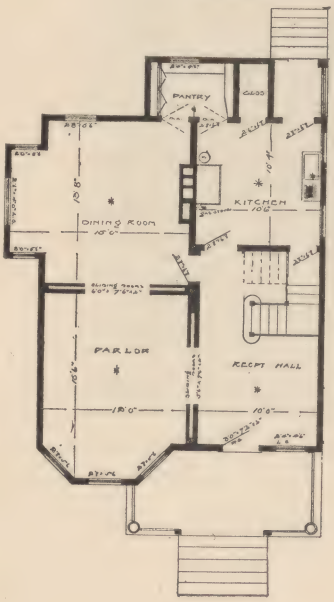
DESIGN NO. 30



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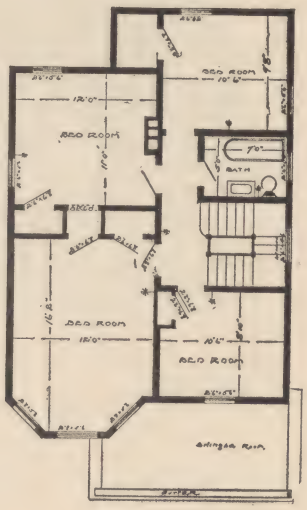
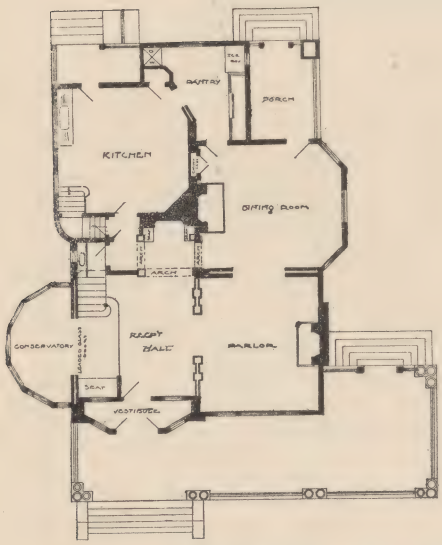
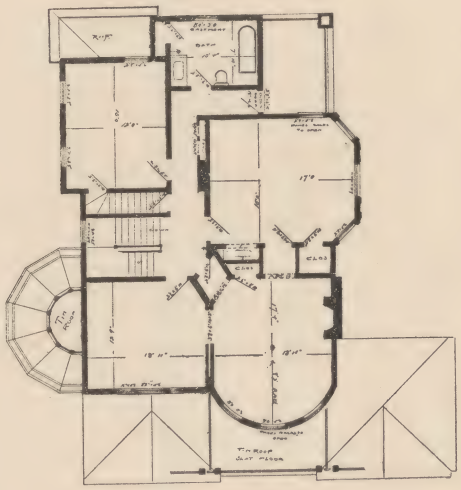


DESIGN NO. 31—Front View





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DESIGN NO. 31—Side View

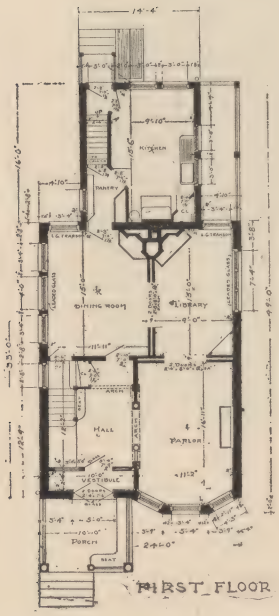
NEWARK STABLES OF JOHN WANAMAKER

DESIGN NO. 32

P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

FRONT

DESIGN NO. 33



FIRST FLOOR

P. T. MacLagan, Architect,
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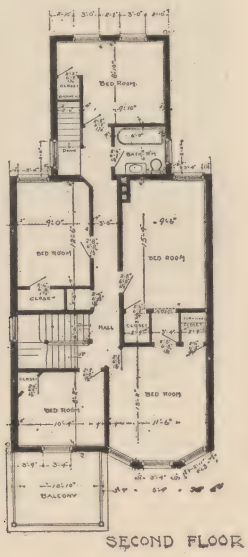
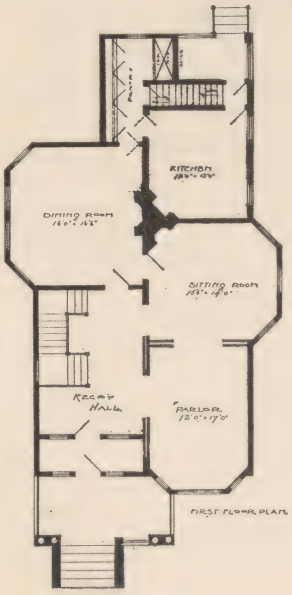
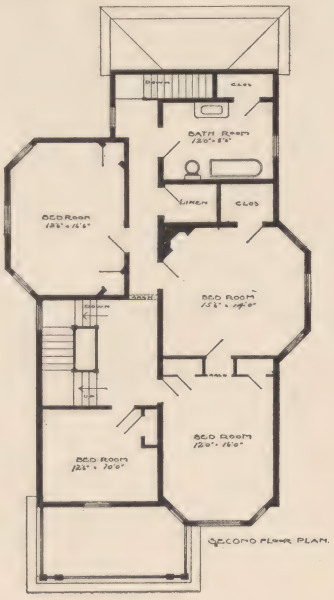


SECOND FLOOR

DESIGN NO. 34





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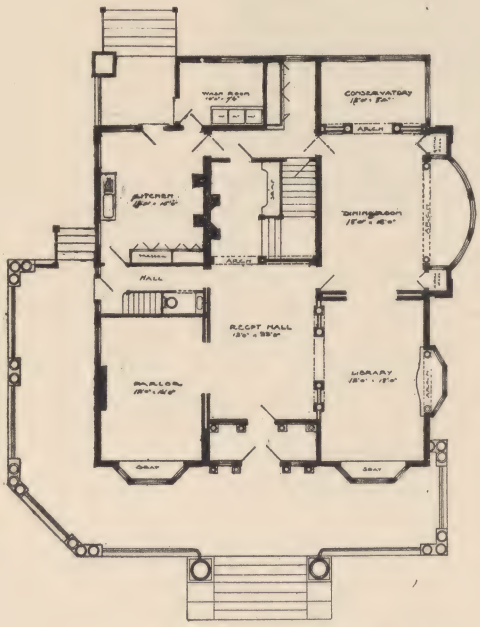
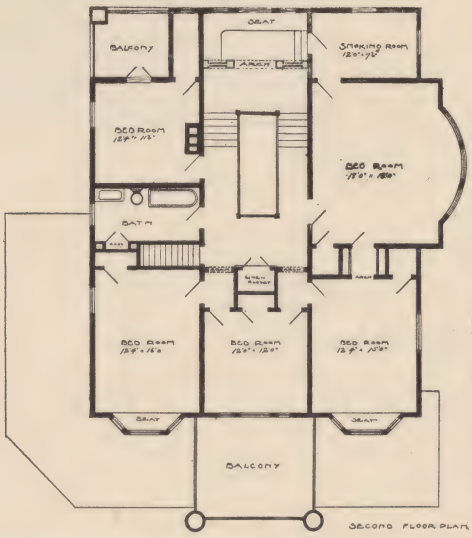
DESIGN NO. 35—Front View

DESIGN NO. 35—Side View





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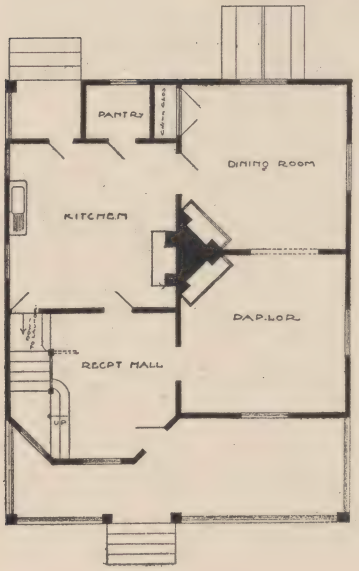
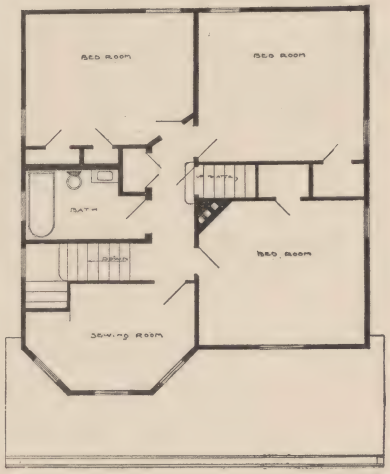
DESIGN NO. 36





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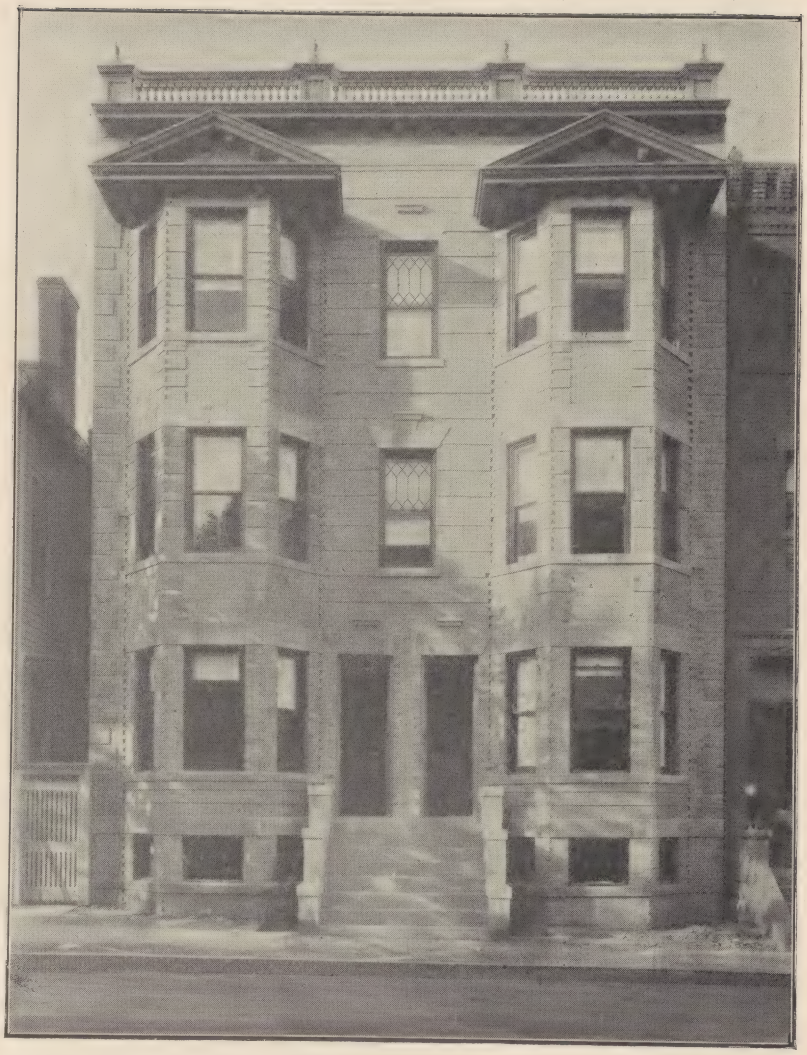

DESIGN NO. 37

SIX FAMILY DOUBLE HOUSE ON 32 FEET

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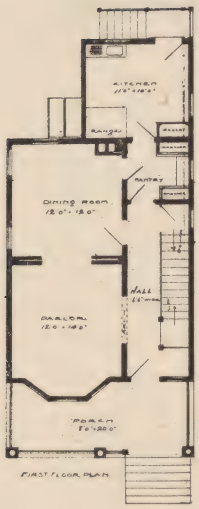
DESIGN NO. 38



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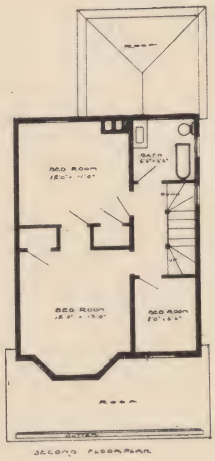
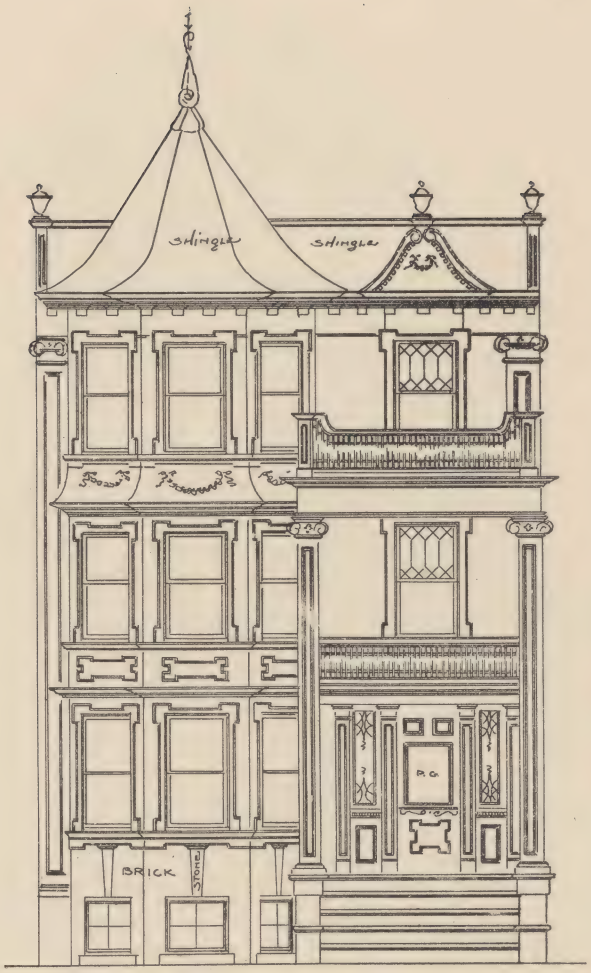
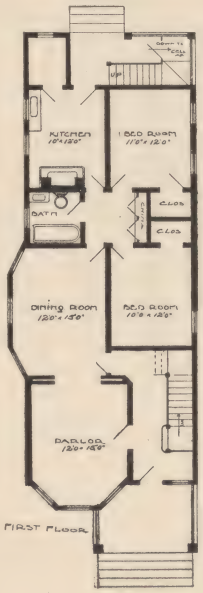
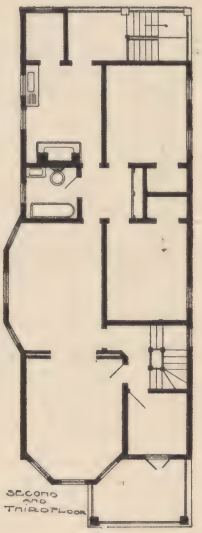




DESIGN NO. 39—Three Family Flat





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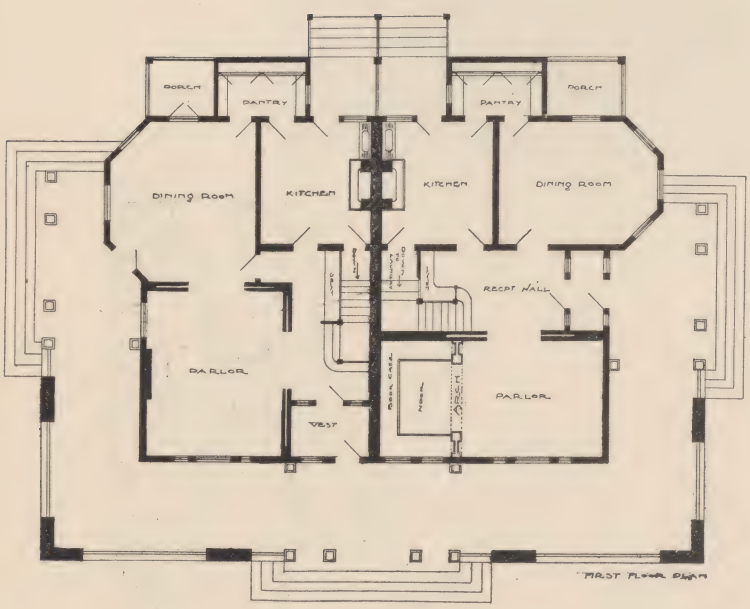
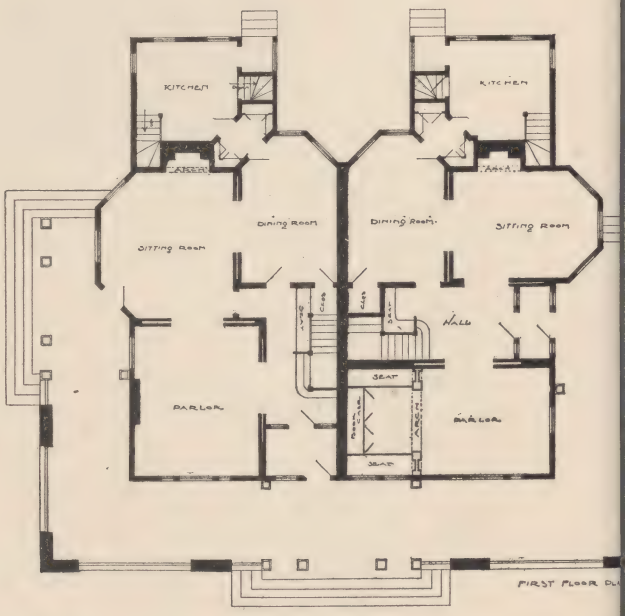
DESIGN NO. 40

DOUBLE HOUSE SHOWING TWO DIFFERENT FLOOR PLANS





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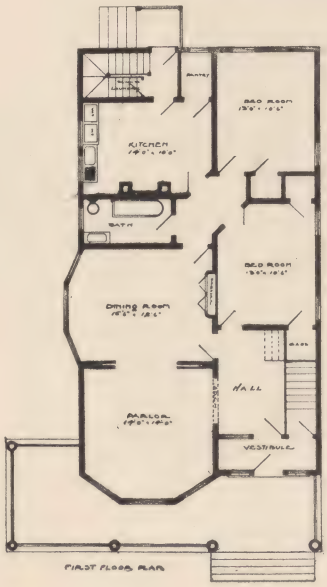
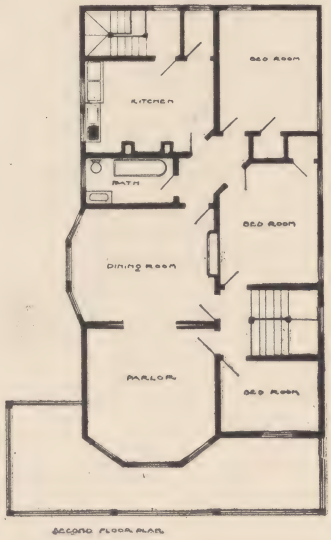
DESIGN NO. 41

TWO FAMILY HOUSE





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693 695 Broad St., Newark, N. J.

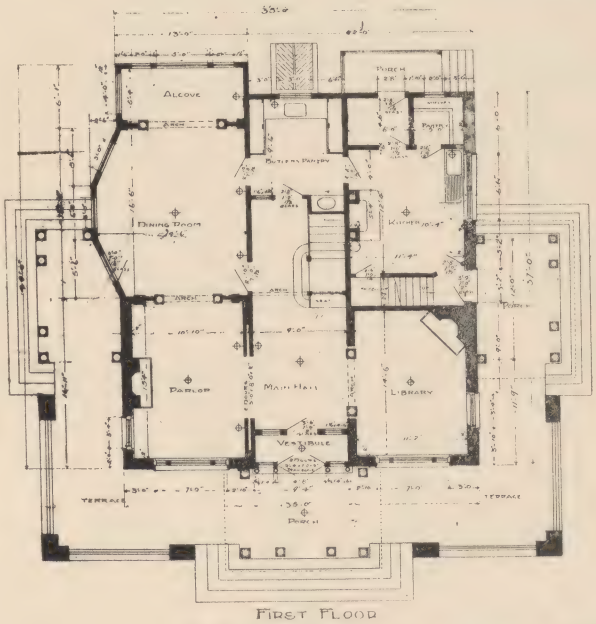
DESIGN NO. 42

NORTH ELEVATION

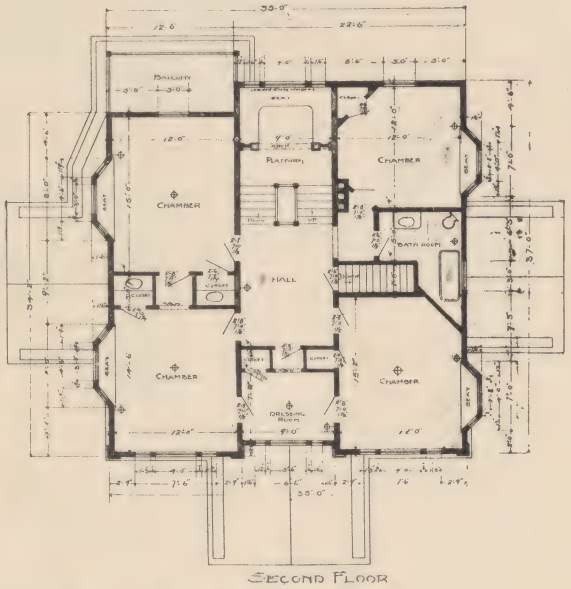
P. T. MACLAGAN, ARCHITECT, 693-695 BROAD ST., NEWARK, N. J.

SOUTH ELEVATION

DESIGN NO. 42

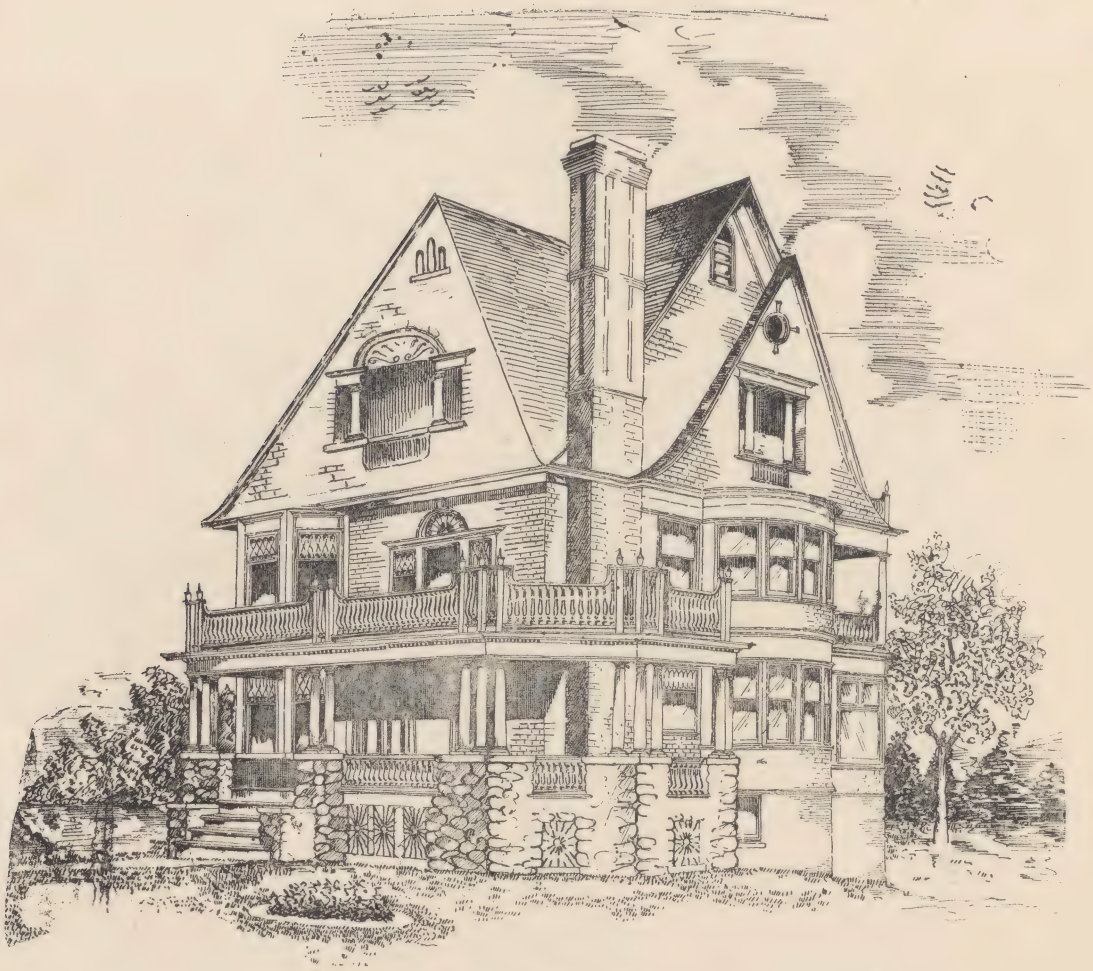


FIRST FLOOR



SECOND FLOOR

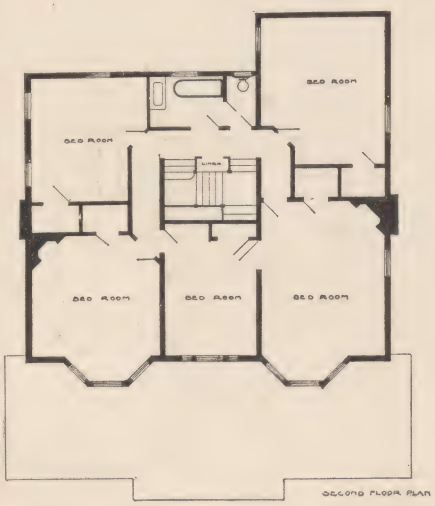
P. T. MACLAGAN, ARCHITECT, 693-695 BROAD ST., NEWARK, N. J.

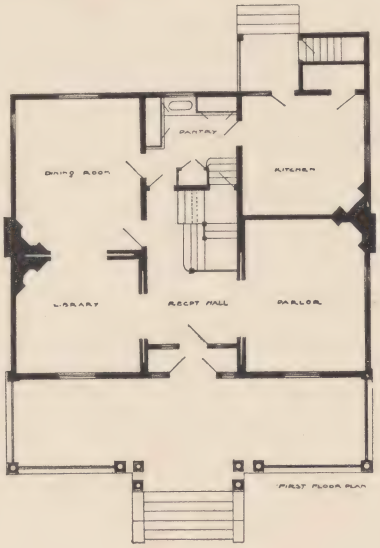


DESIGN NO. 43

P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

DESIGN NO. 44





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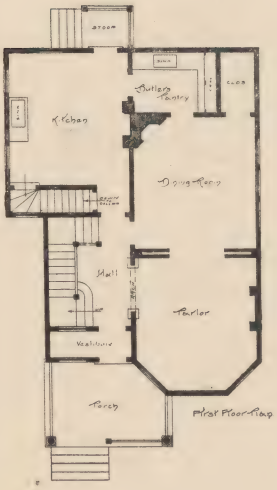
Newark, N. J.

DESIGN NO. 46



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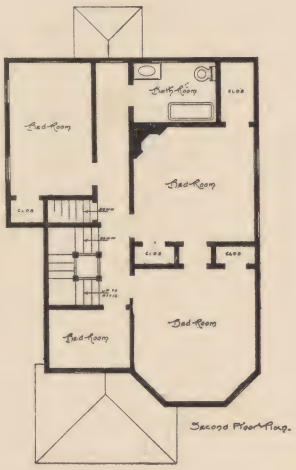
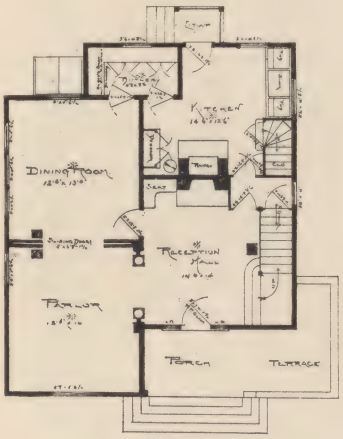
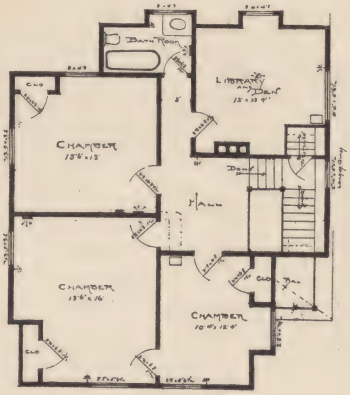


Front Elevation

DESIGN NO. 46



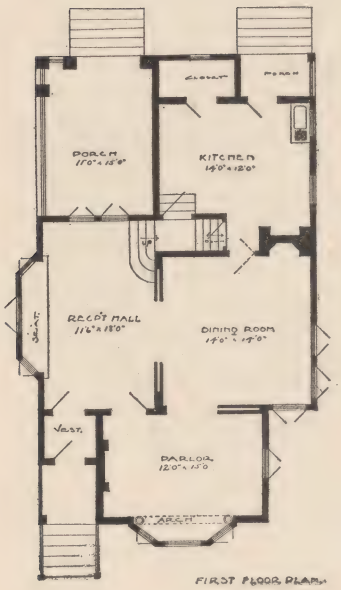
First Floor



Second Floor

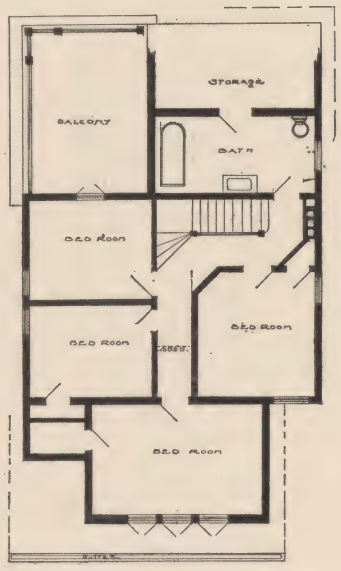
P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

DESIGN NO. 47



FIRST FLOOR PLAN

P. T. MacLagan, Architect.
693 695 Broad St,
Newark, N. J.



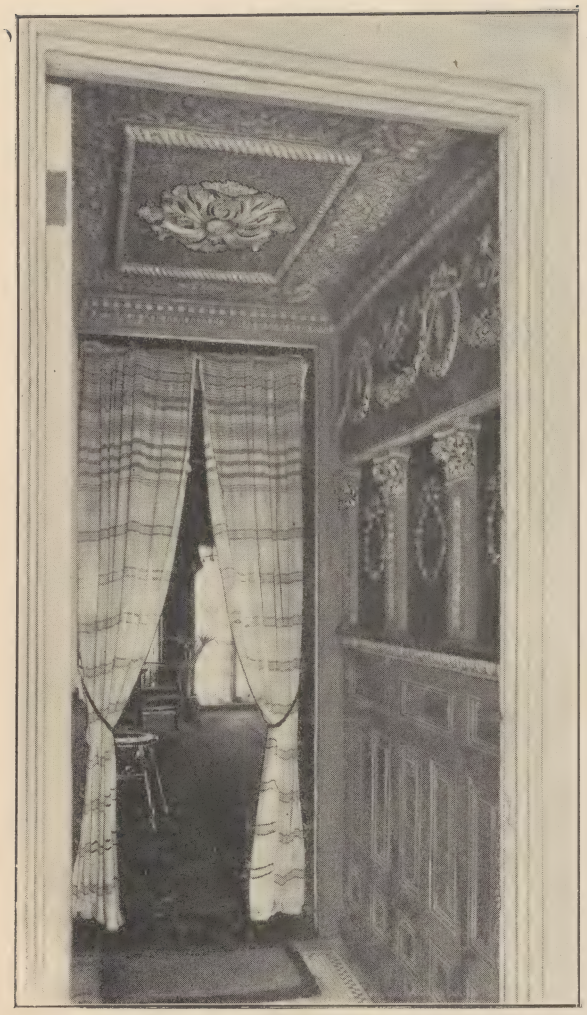
SECOND FLOOR PLAN

Parlor View of Design No. 47
P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

Dining Room View of Design No. 47

Hall View of Design No. 47

View in Dining Room
P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.



View in Vestibule of Design No. 47

Stables of Design No. 1

P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

View in Turkish Room

View from Parlor Looking to Hall

Colonial Arch

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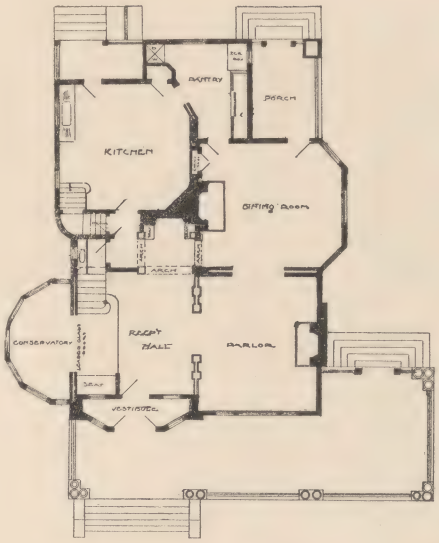
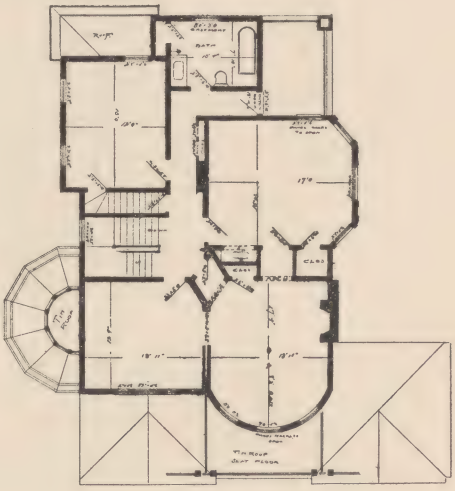
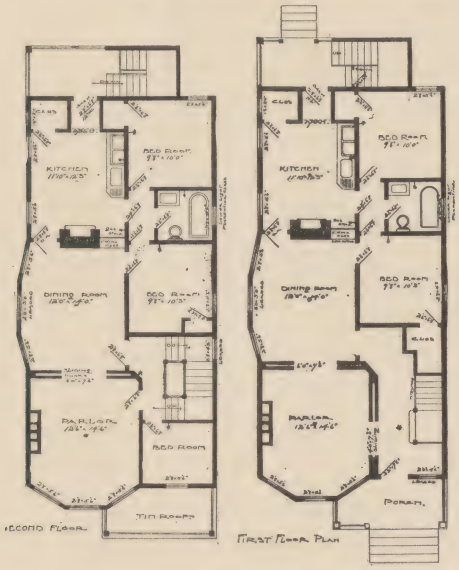
DESIGN NO. 48





P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

DESIGN NO. 49—Two Family House



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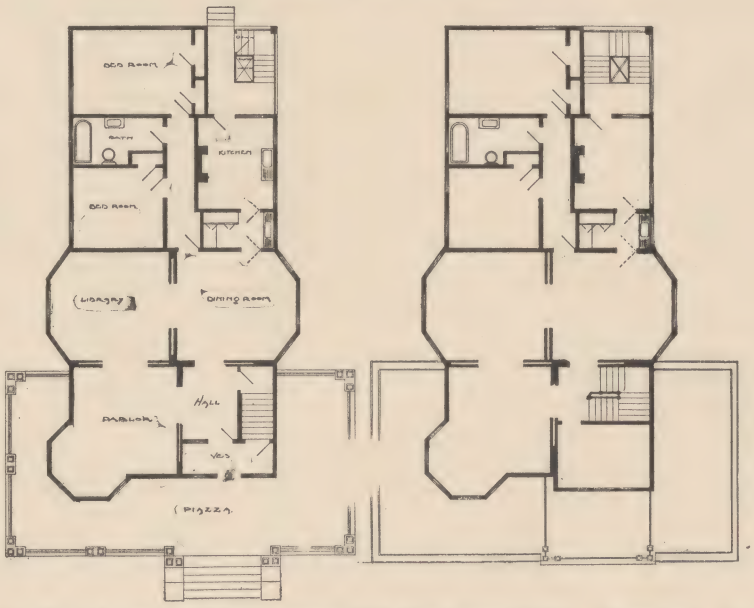
DESIGN NO. 50



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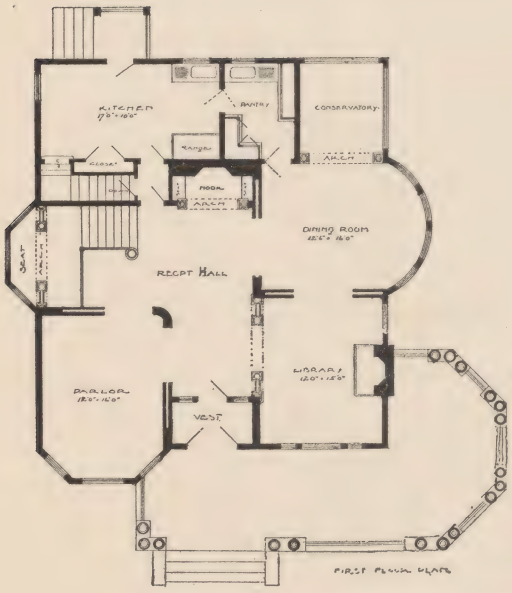
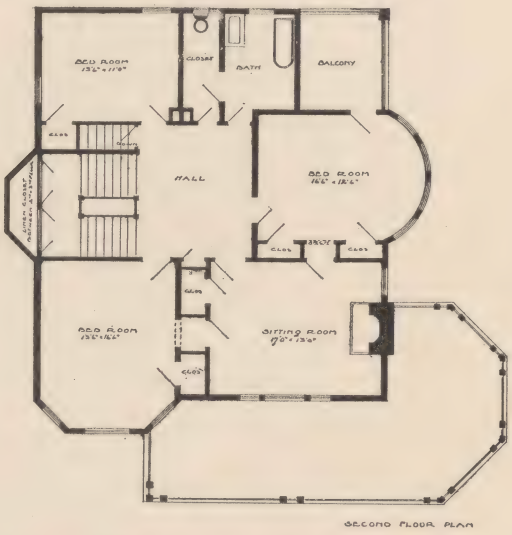
DESIGN NO. 51





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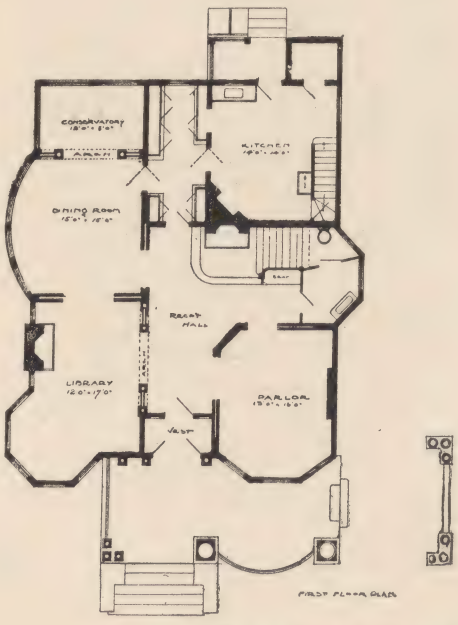
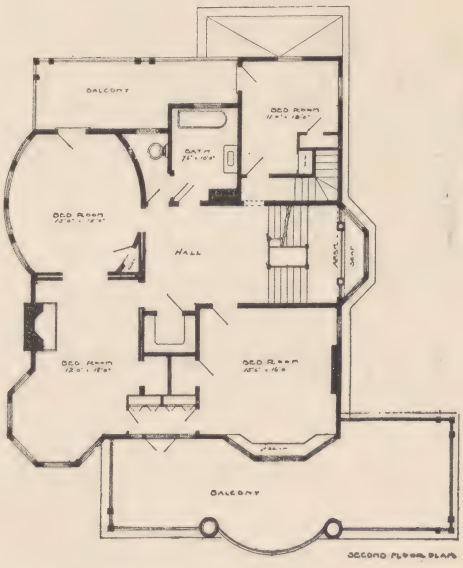
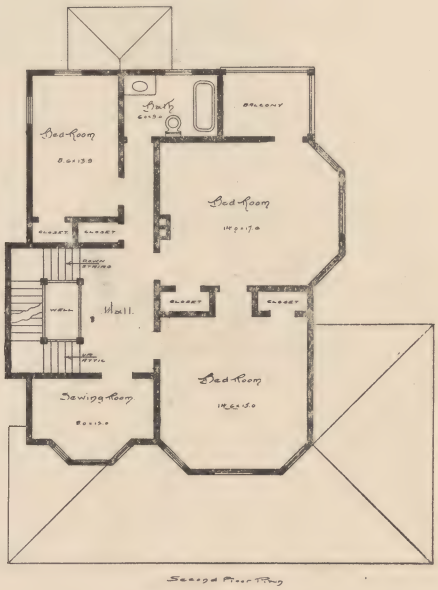
DESIGN NO. 52





P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

DESIGN NO. 53



P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

DESIGN NO 54

P. T. MacLagan, Architect.
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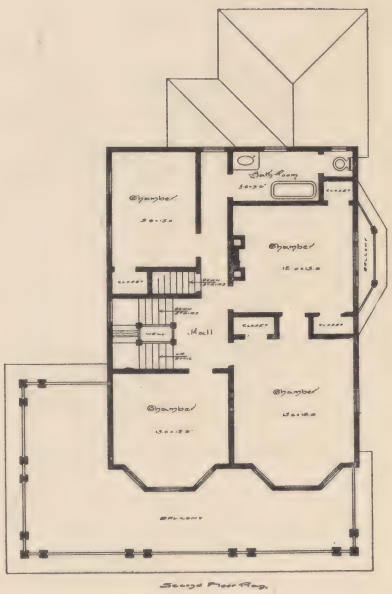
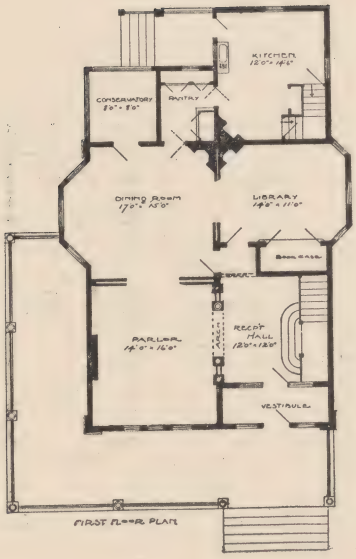
Newark, N. J.



DESIGN NO. 55



P. T. MacLagan,
Architect,
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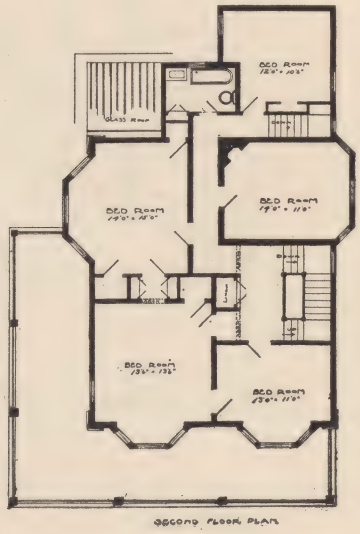
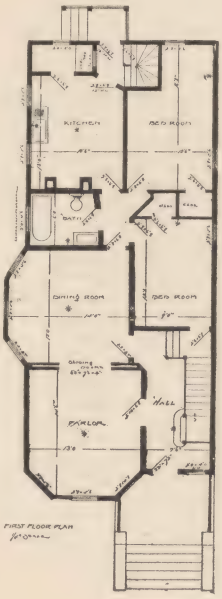
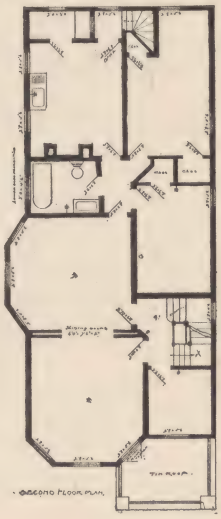
Newark, N. J.



DESIGN NO. 56



P. T. MacLagan, Architect,
693 695 Broad St., Newark, N. J.



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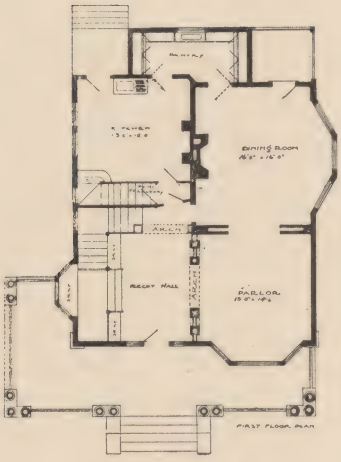
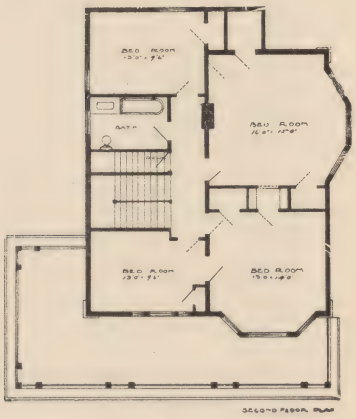
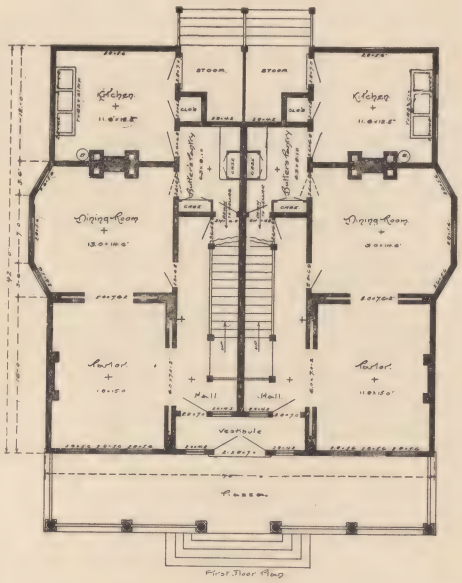




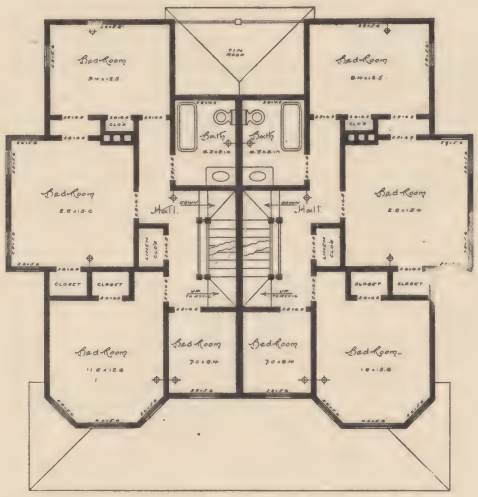
P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

Front Elevation

DESIGN NO. 58



First Floor Plan

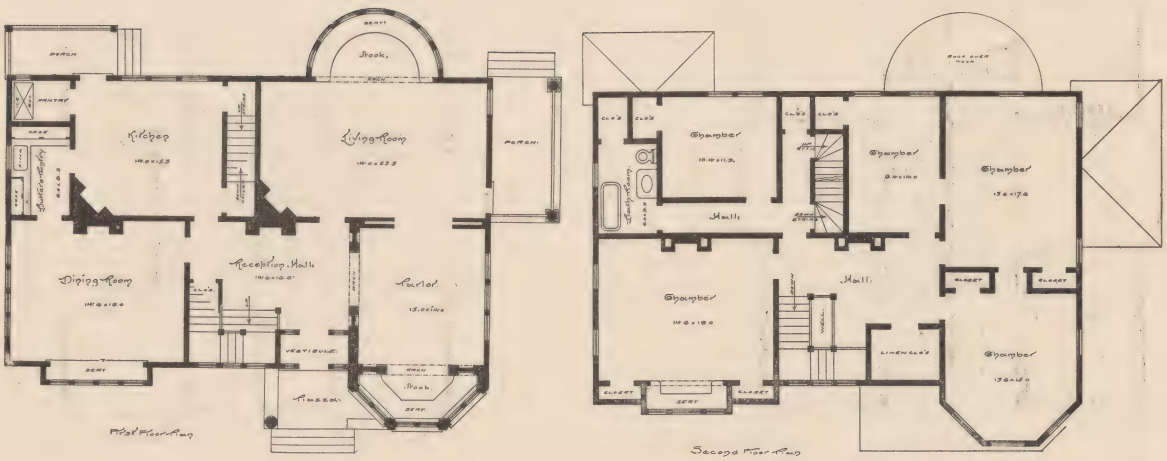


Second Floor Plan

P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

Front Elevation.

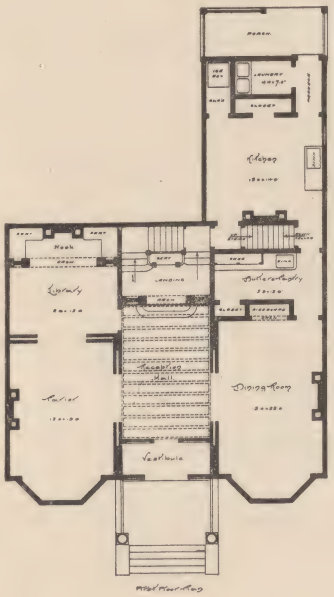
DESIGN NO. 59

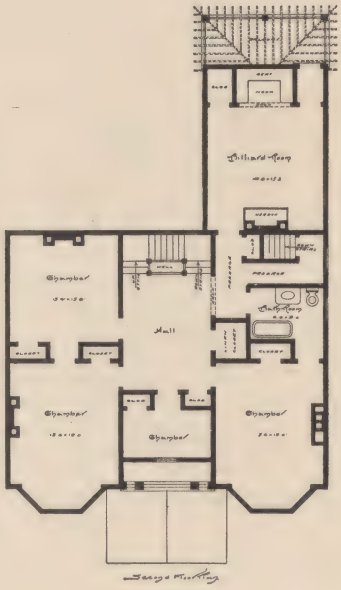


P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

Front Elevation

DESIGN NO. 60

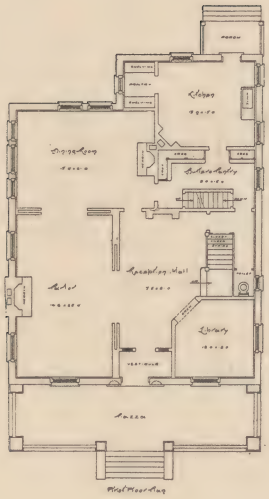


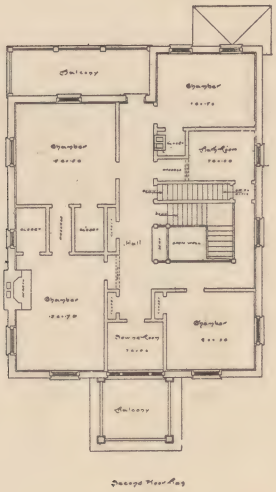


P. T. MacLagan, Architect,
693-695 Broad St.,
Newark, N. J.

Front Elevation

DESIGN NO. 61

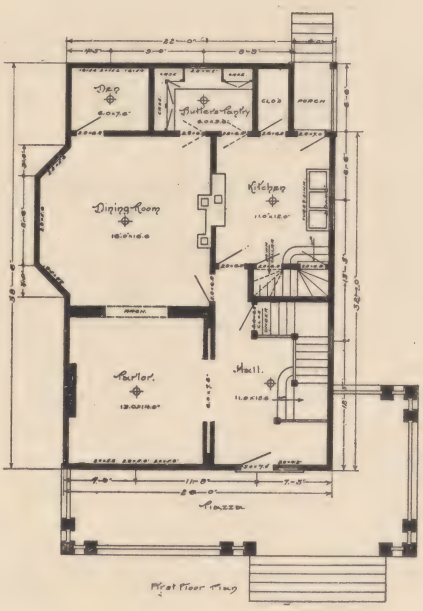




P. T. MacLagan, Architect,
693-695 Broad St., Newark, N. J.

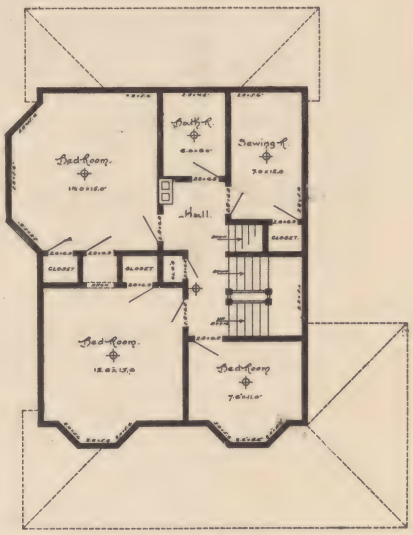
Front Elevation.

DESIGN NO. 62



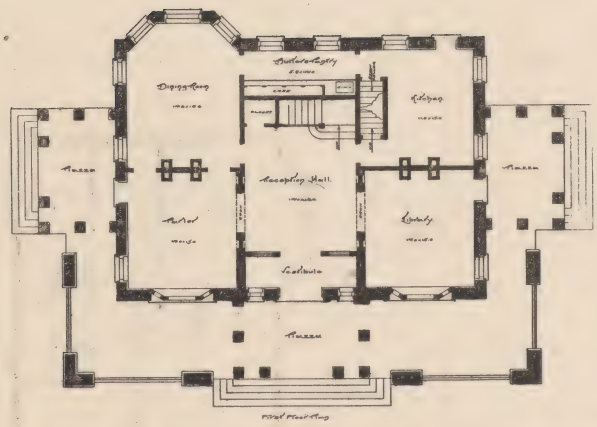
First Floor Plan

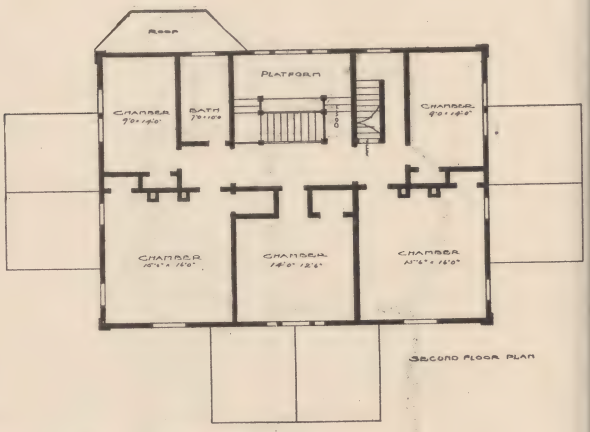
P. T. MacLagan,
Architect,
693-695 Broad St.,
Newark, N. J.



Second Floor Plan

DESIGN NO. 63

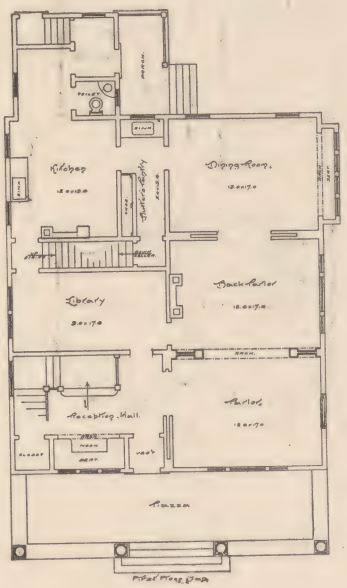




P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

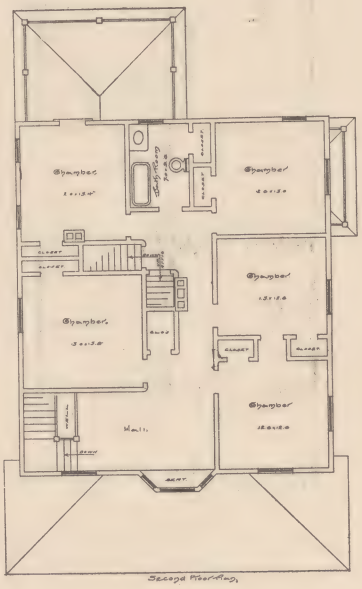
Front Elevation

DESIGN NO. 64



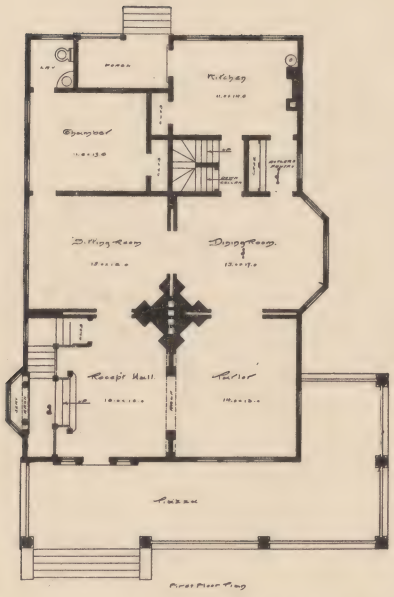
First Floor Plan

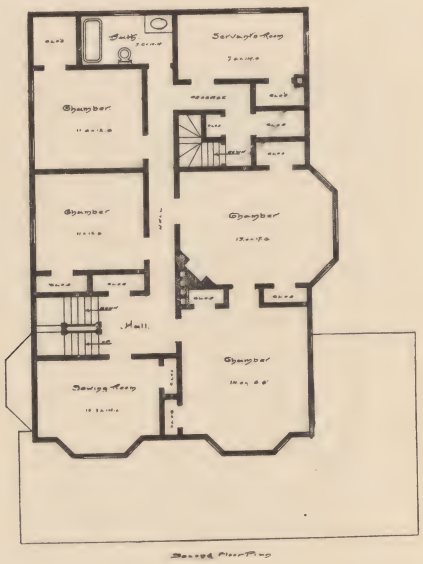
P. T. MacLagan, Architect,
693-695 Broad St.,
Newark, N. J.



Second Floor Plan

DESIGN NO. 65

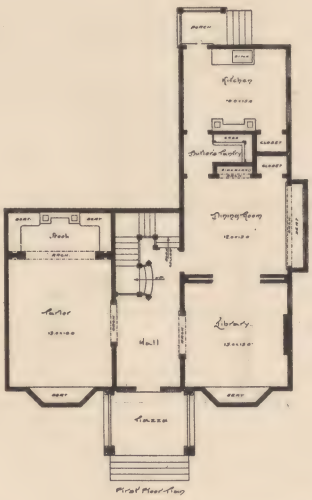




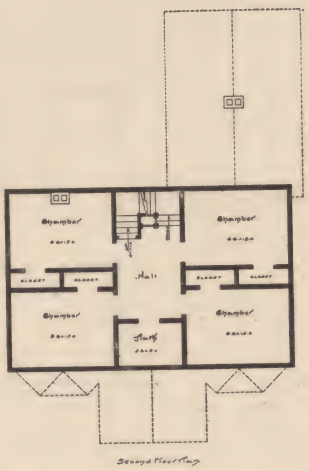
P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

Front Elevation

DESIGN NO. 66



First Floor Plan

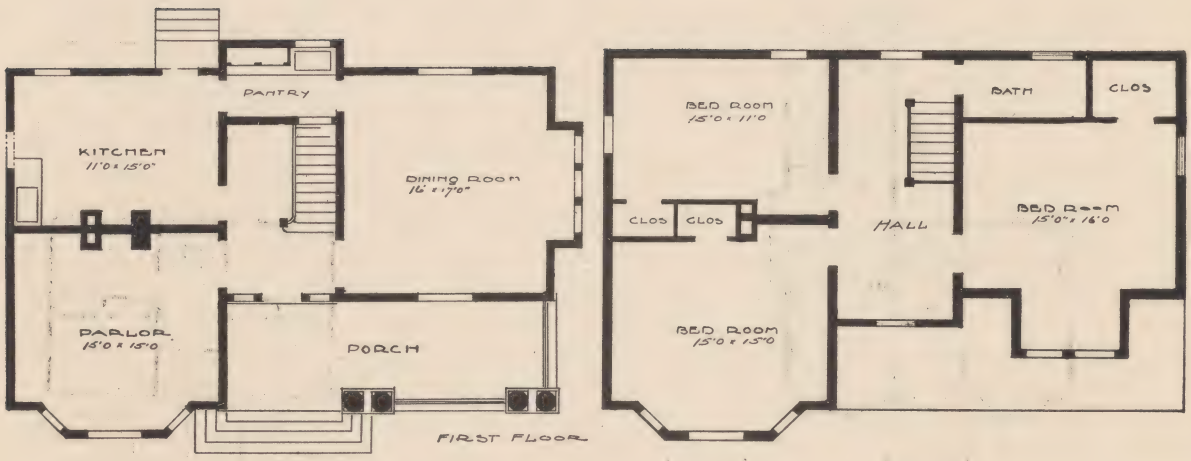


Second Floor Plan

P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

FRONT ELEVATION.

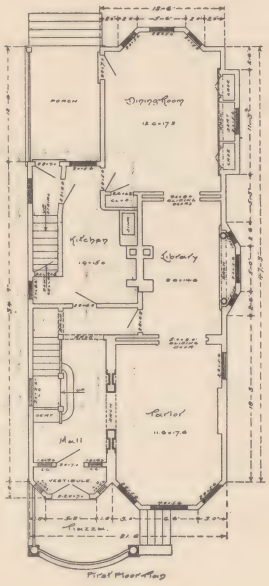
DESIGN NO. 67



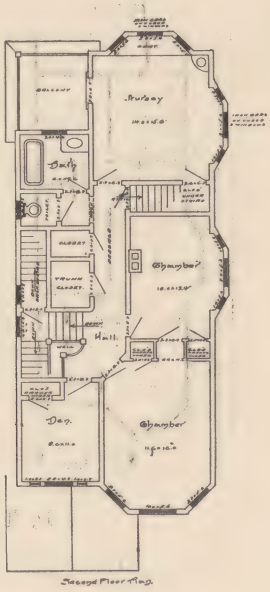
P. T. MacLagan, Architect, 693-695 Broad St., Newark, N J.

Front Elevation

DESIGN NO. 68

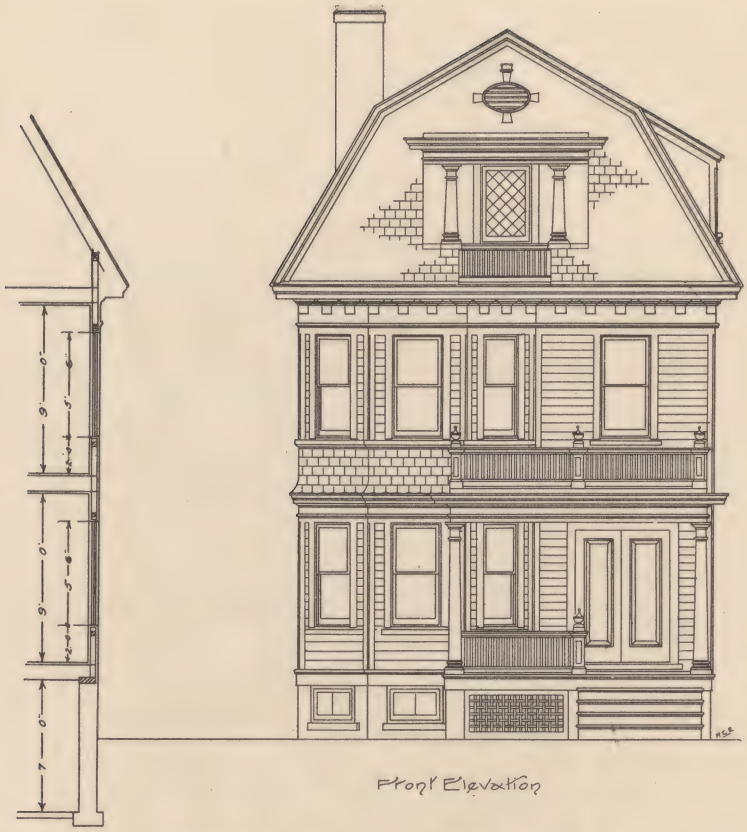


First Floor Plan

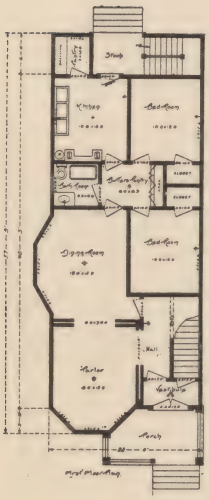


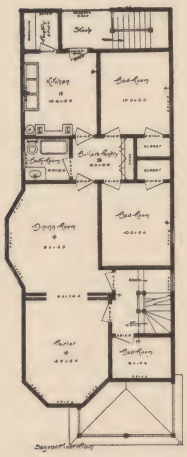
Second Floor Plan

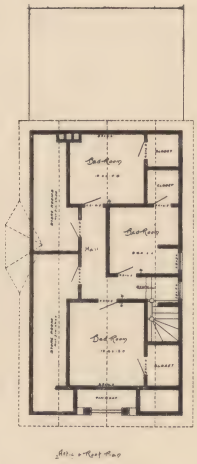
P. T. MacLagan, Architect, 693-695 Broad St.,
Newark, N. J.



DESIGN NO. 69—Two Family House







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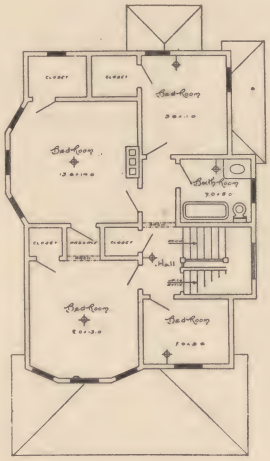
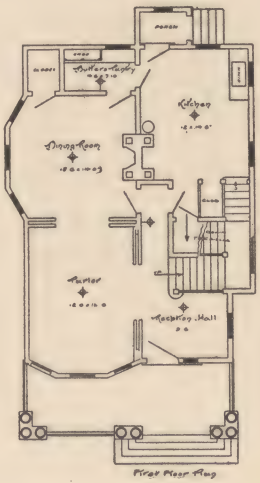
DESIGN NO. 70



Second Floor Plan

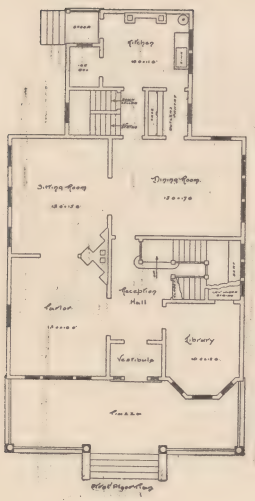
P. T. MacLagan, Architect,
693-695 Broad St.,
Newark, N. J.

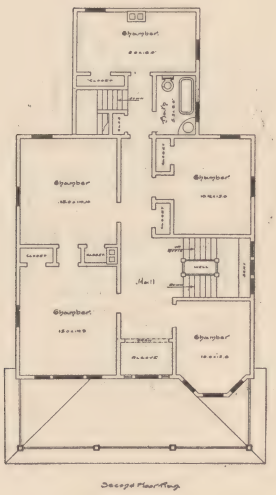


First Floor Plan

Front Elevation

DESIGN NO. 71

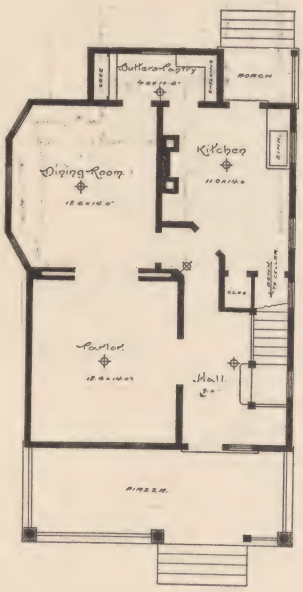


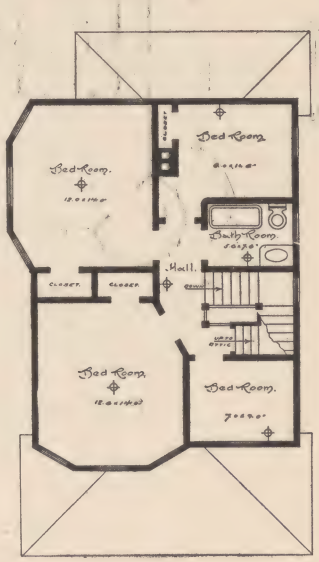


P. T. MacLagan, Architect,
693-695 Broad St..
Newark, N. J.

Front Elevation

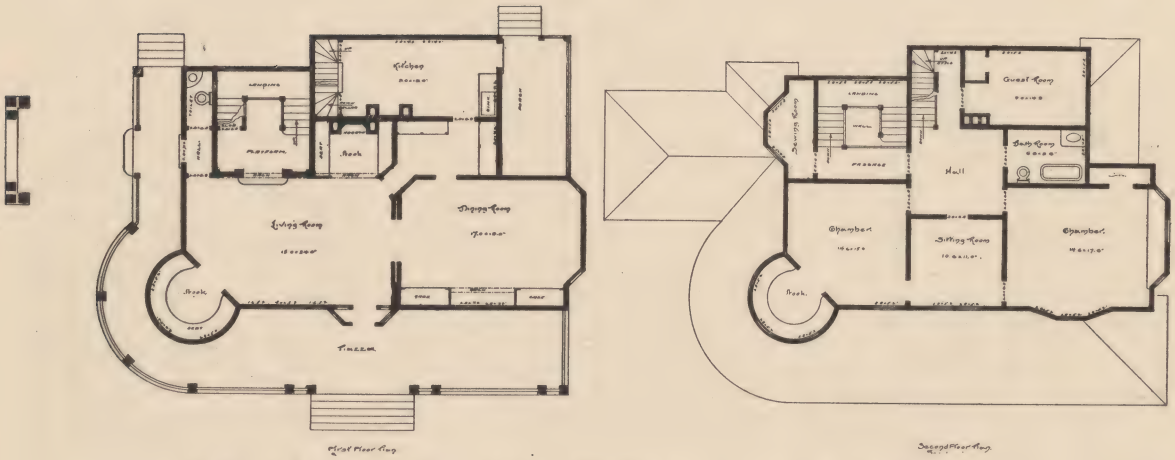
DESIGN NO. 72





P. T. MacLagan, Architect.
693-695 Broad St,
Newark, N. J.

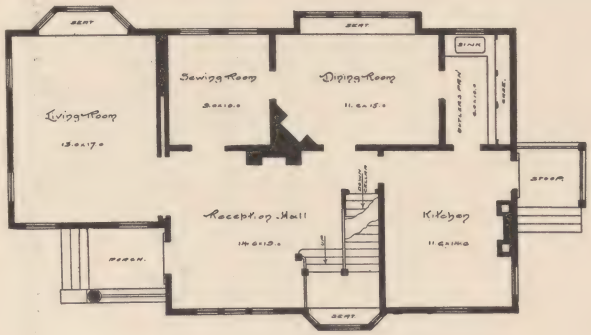
DESIGN NO. 73



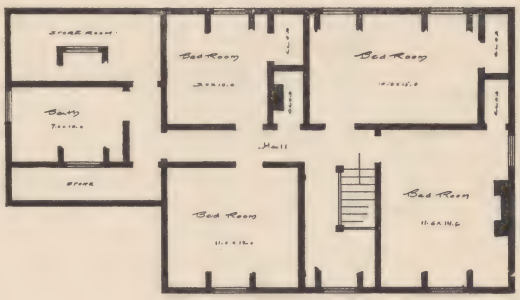
P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

Front Elevation.

DESIGN NO. 74



First Floor Plan.

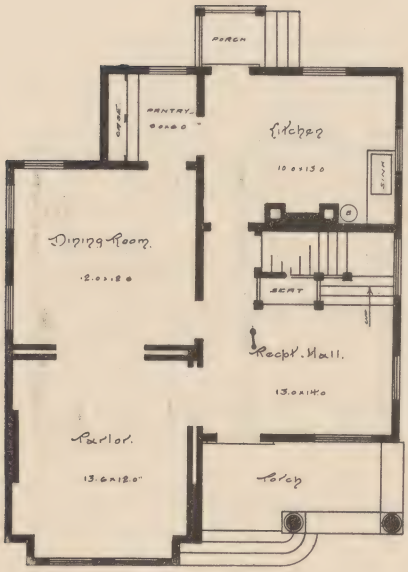


Second Floor Plan.

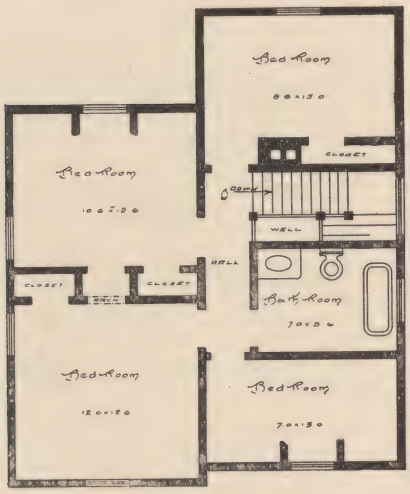
P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

Front Elevation

DESIGN NO. 75



First Floor Plan

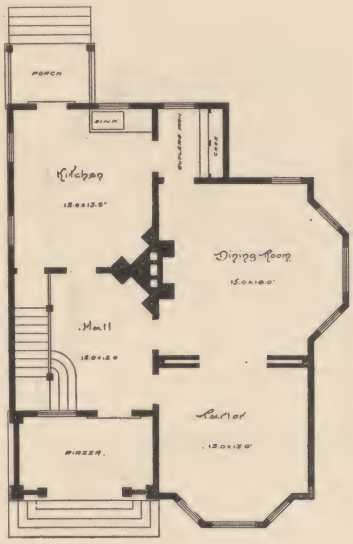


Second Floor Plan

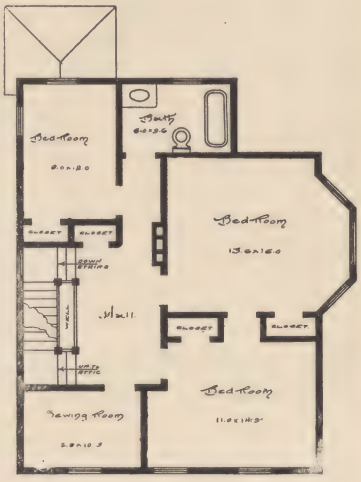
P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

Front Elevation

DESIGN NO. 76



First Floor Plan

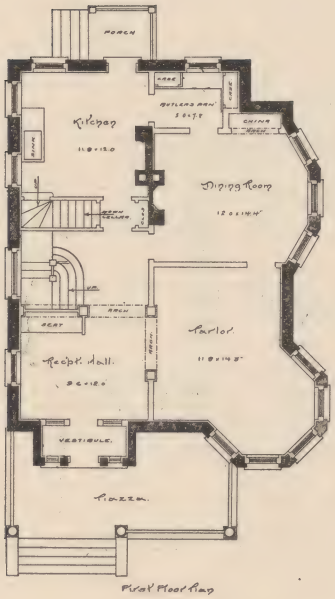


Second Floor Plan.

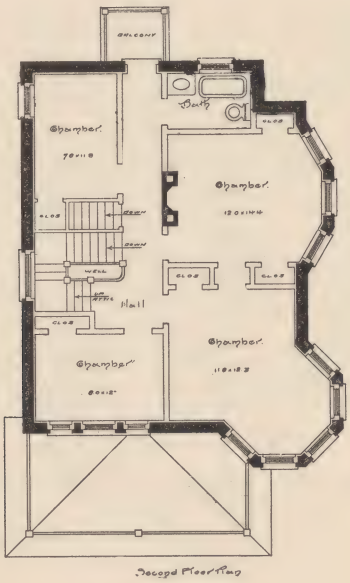
P. T. MacLagan, Architect,
693-695 Broad St., Newark, N. J.

Front Elevation

DESIGN NO. 77



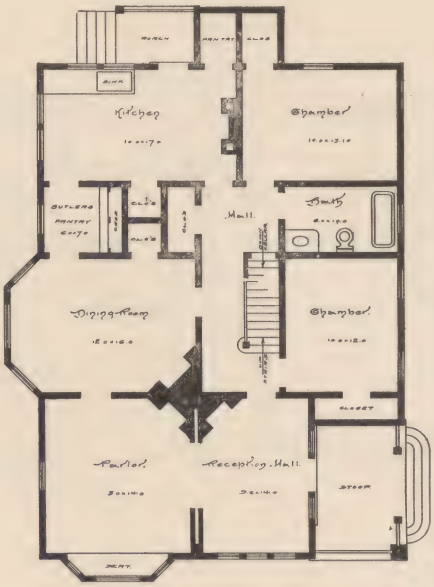
First Floor Plan



Second Floor Plan

P. T. MacLagan, Architect,
693-665 Broad St., Newark, N. J.

DESIGN NO. 78



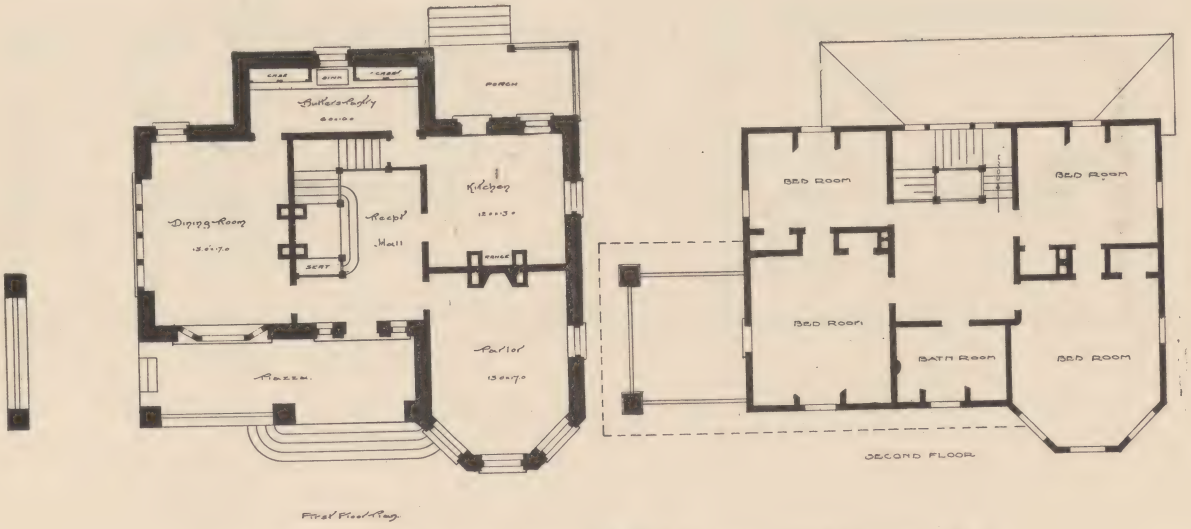
P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

Front Elevation.

DESIGN NO. 79

P. T. MacLagan, Architect, 693-695 Broad St, Newark, N. J.

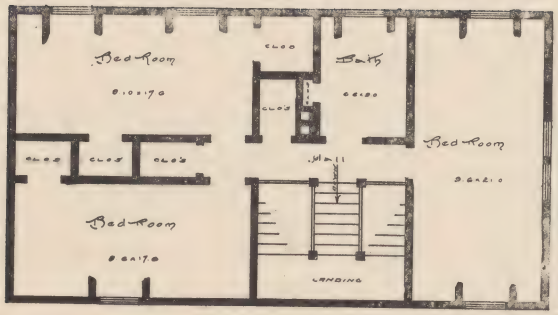
DESIGN NO. 80



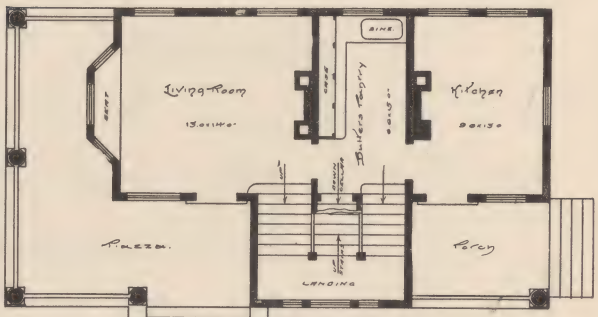
P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

Front Elevation

DESIGN NO. 81



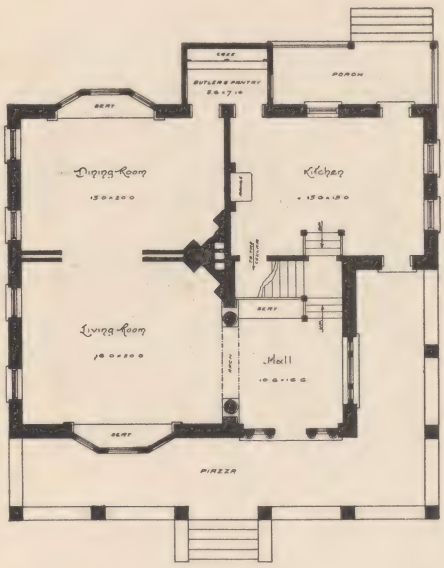
Second Floor Plan



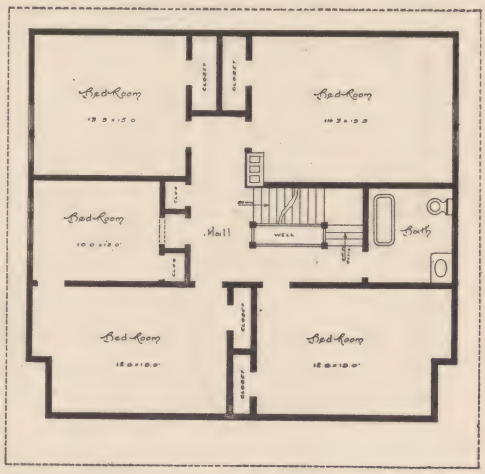
First Floor Plan

P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

DESIGN NO. 82

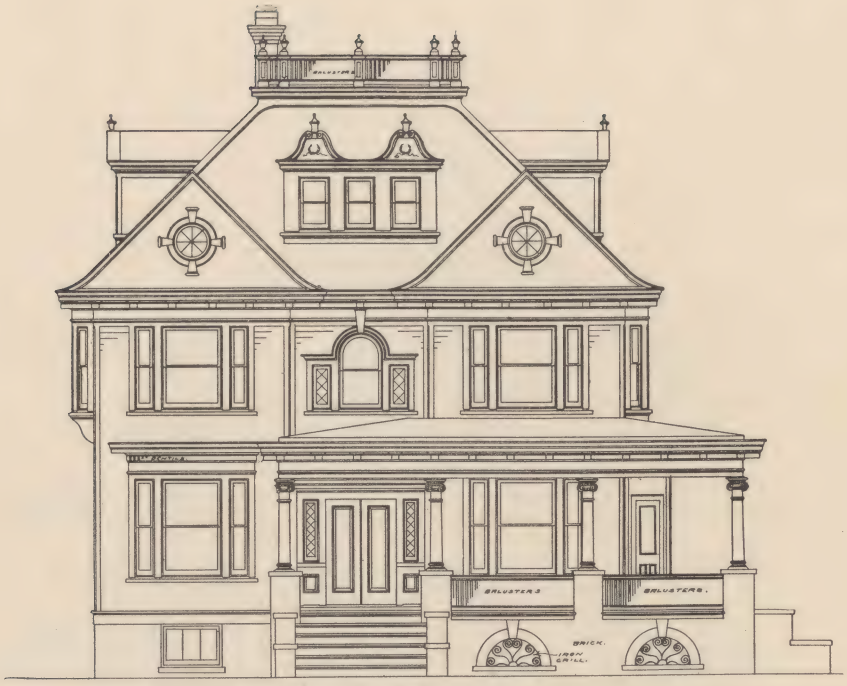


First Floor-Plan



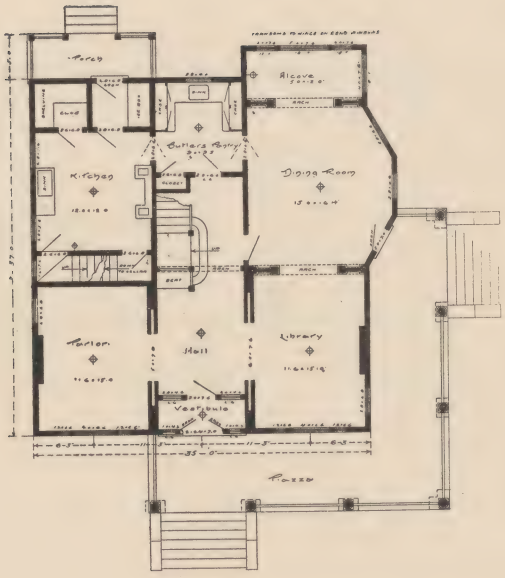
Second Floor-Plan

P. T. MacLagan, Architect, 693 695 Broad St., Newark, N. J.

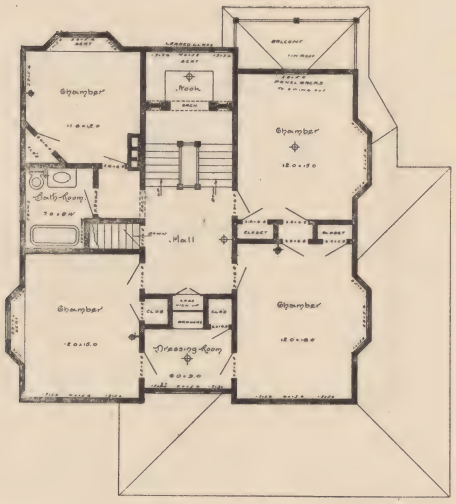


Front Elevation

DESIGN NO. 83



First Floor Plan



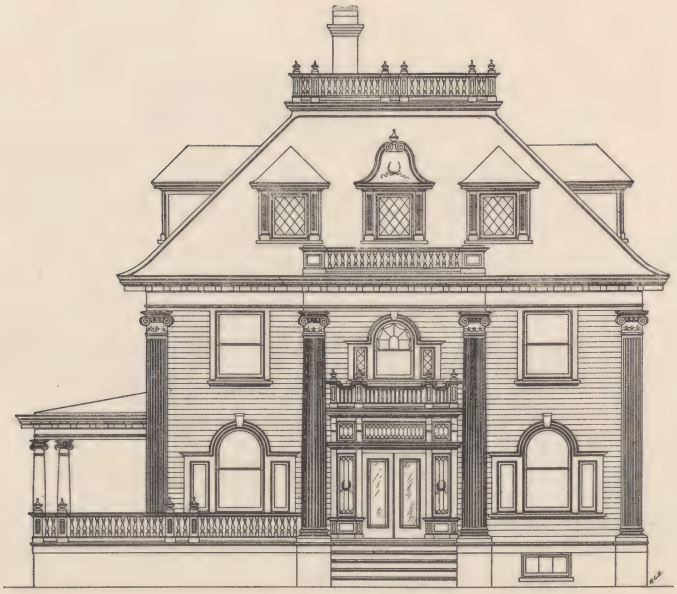
Second Floor Plan

P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

Side Elevation

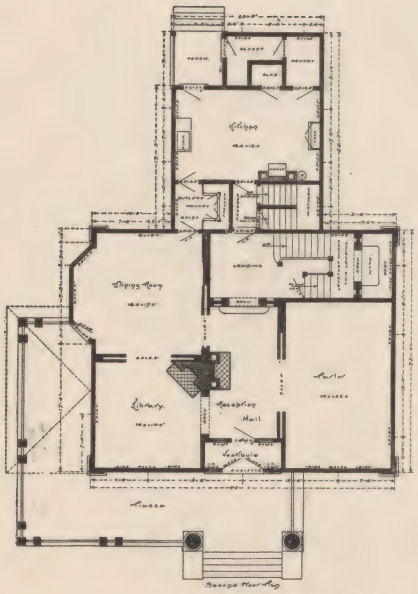
DESIGN NO. 83—Side Views

Rear Elevation

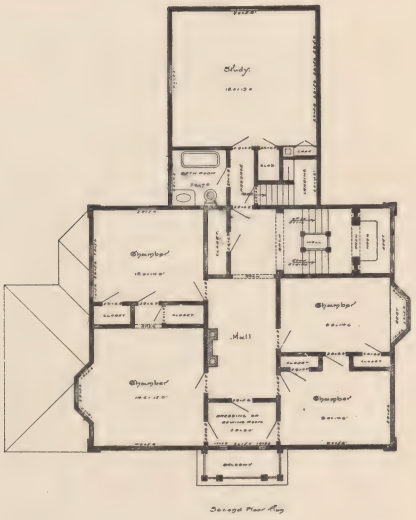


Front Elevation.

DESIGN NO. 84



Second Floor Plan



Second Floor Plan

P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

Side Elevation

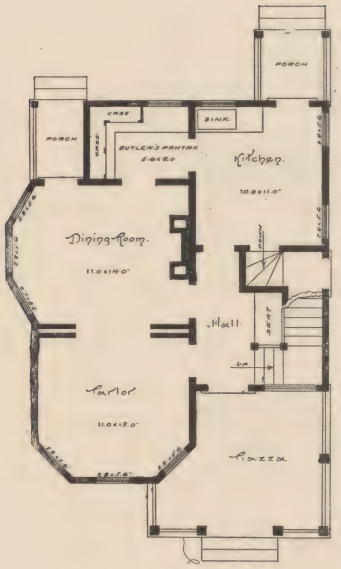
DESIGN NO. 84—Side Views

Side Elevation

P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

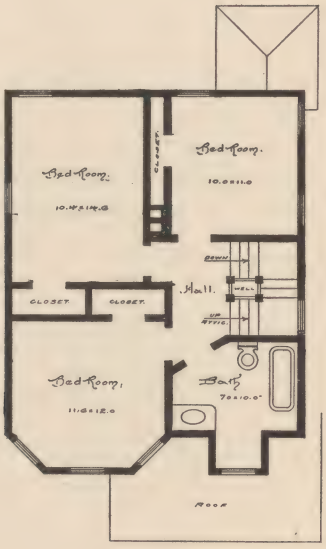
Front Elevation

DESIGN NO. 85



First Floor Plan

P. T. MacLagan,
Architect,
693-695 Broad St.,
Newark, N. J.

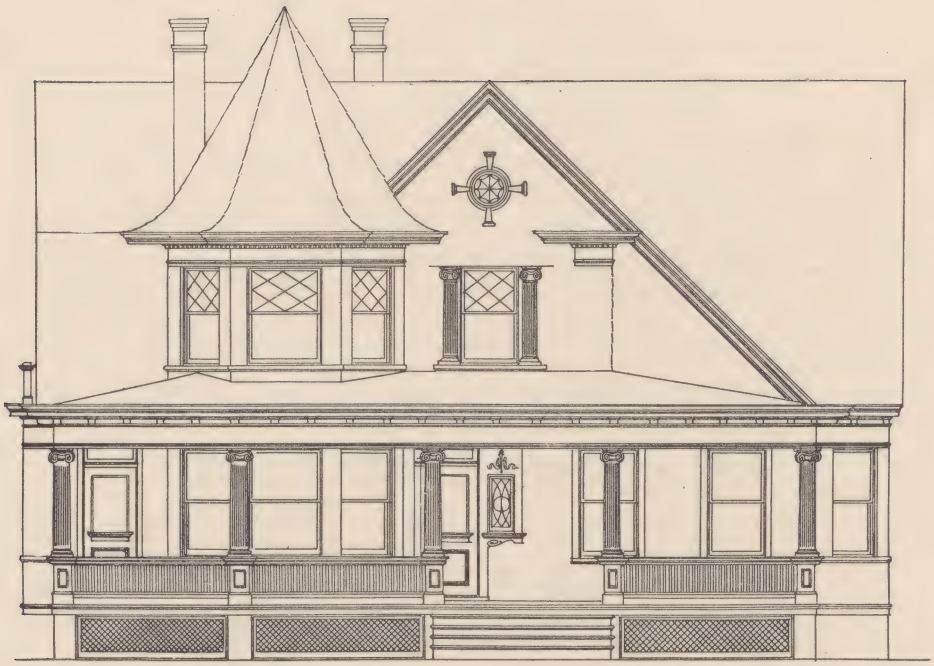


Second Floor Plan

Side Elevation

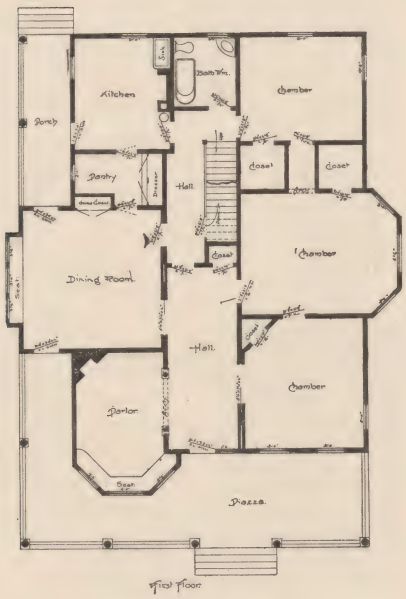
DESIGN NO. 85—Side Views

Side Elevation



Front Elevation.

DESIGN NO. 86

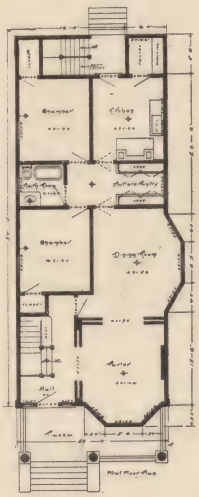


First Floor

P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

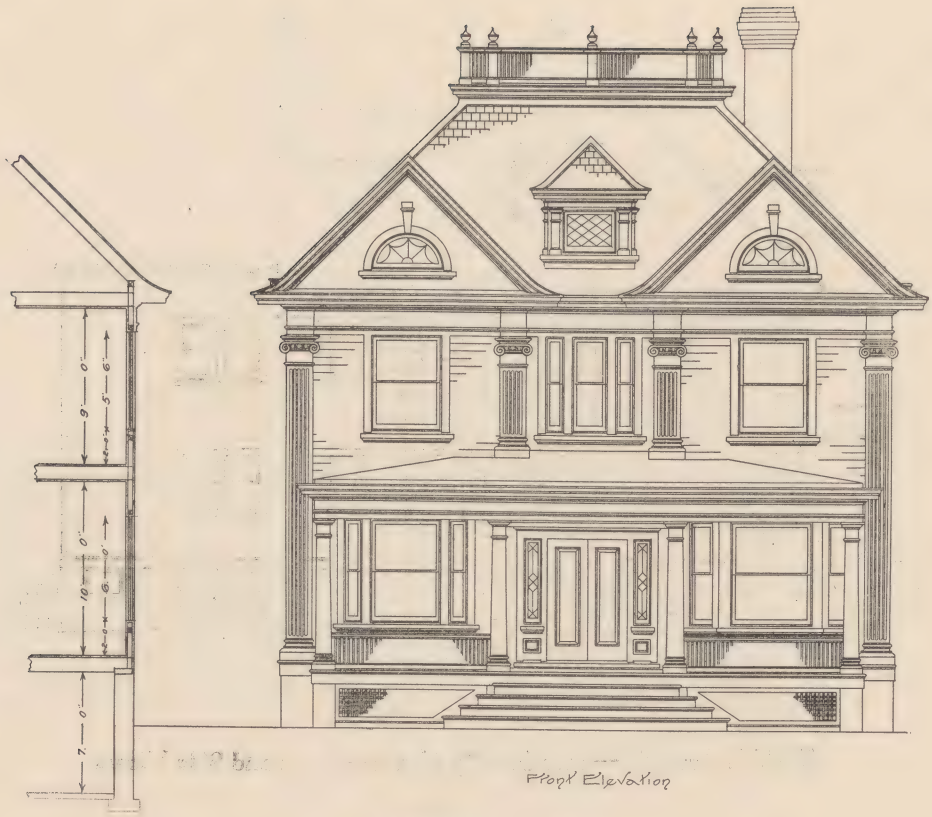
Side Elevation

DESIGN NO. 87—Two Family House—Front and Side Views

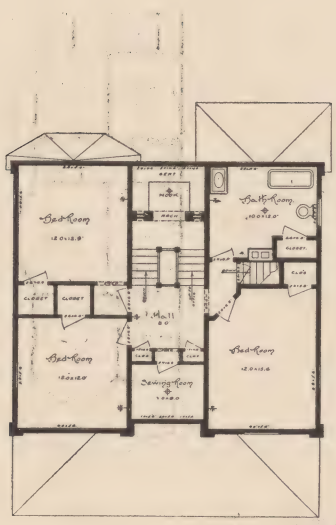


Front Elevation

P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.



DESIGN NO. 88



Second Floor Plan

P. T. MacLagan, Architect,
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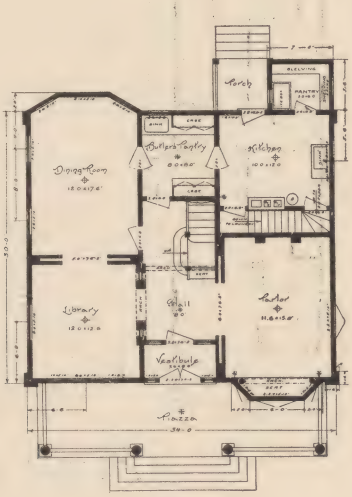
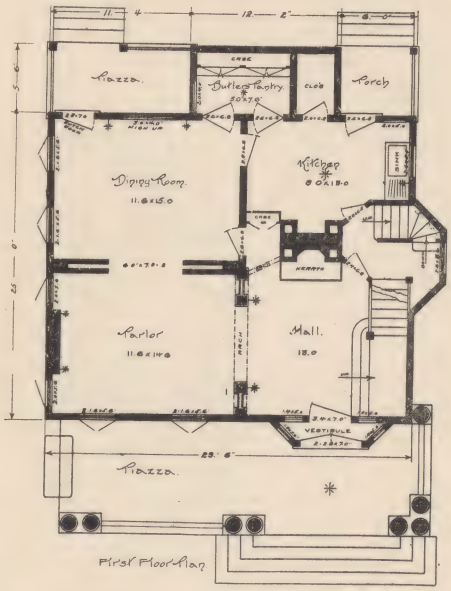


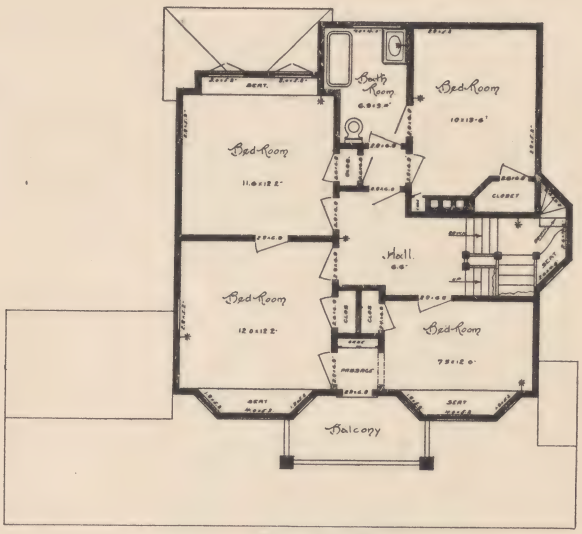
First Floor Plan

Side Elevation

DESIGN NO. 88 -Side View



First Floor Plan

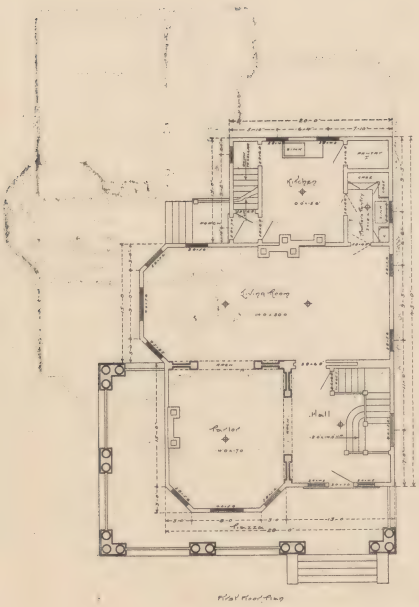


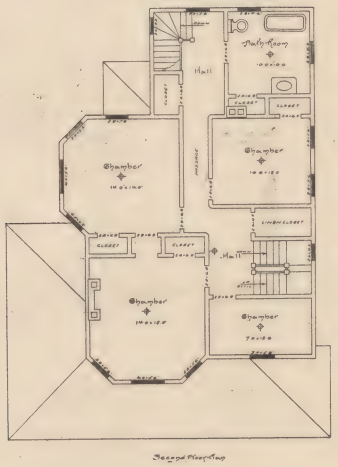
Second Floor Plan

DESIGN NO. 89—Floor Plans Only

P. T. MacLagan, Architect, 693 695 Broad St., Newark, N J.

DESIGN NO. 90





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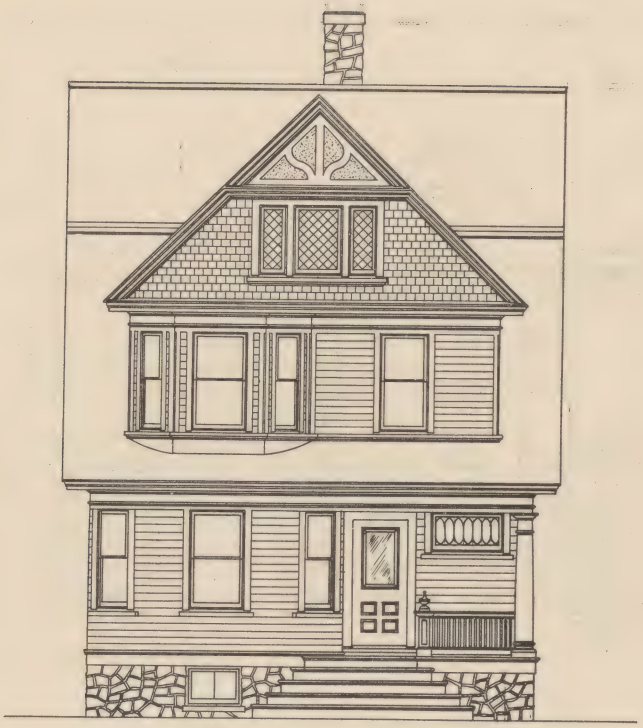
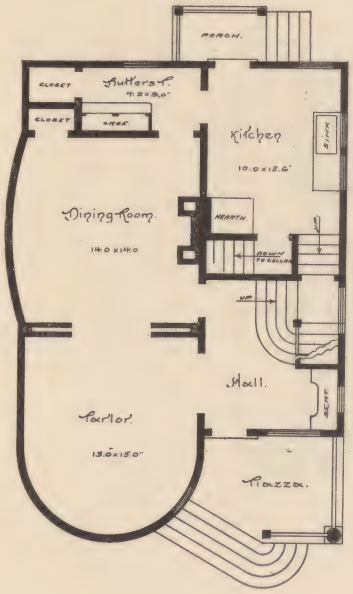


Front Elevation.

DESIGN NO. 91



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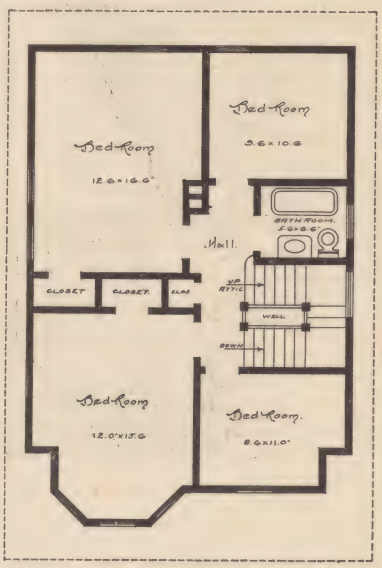


Side Elevation.

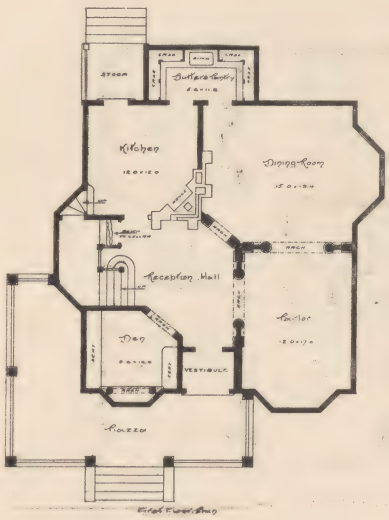
DESIGN NO. 90—Side View

Side Elevation.

DESIGN NO. 91—Side View

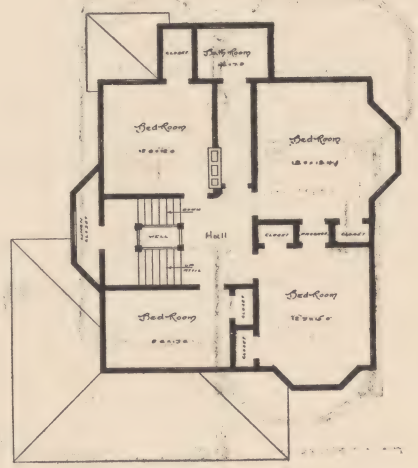
Front Elevation.

DESIGN NO. 92



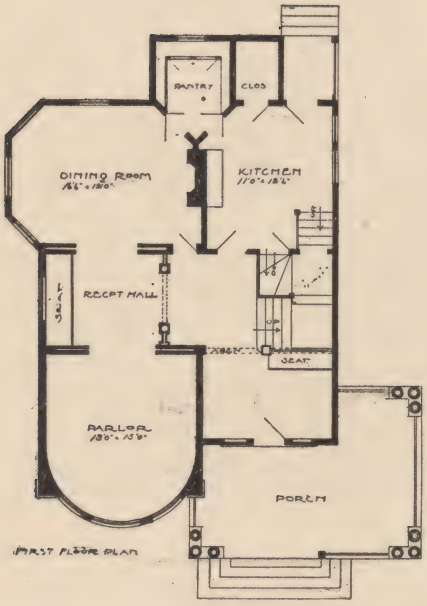
First Floor Plan

P. T. MacLagan,
Architect,
693 695 Broad St.,
Newark, N. J.

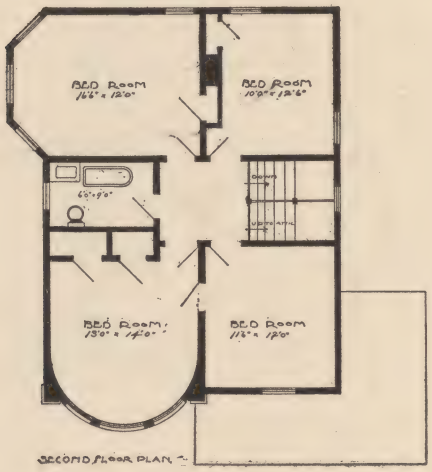


Second Floor Plan

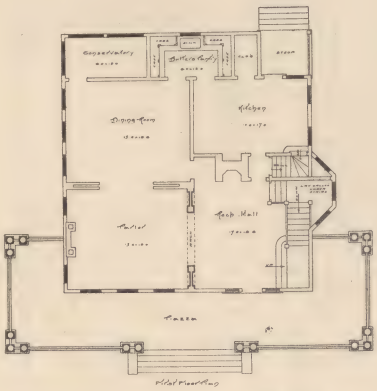
DESIGN NO. 93

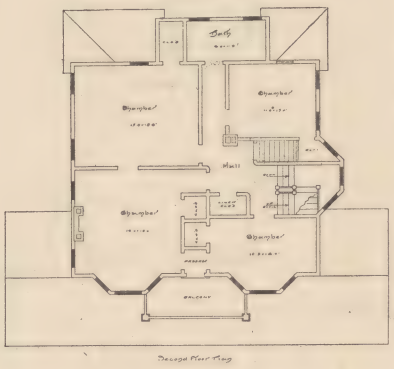


P. T. MacLagan,
Architect,
693 695 Broad St.,
Newark, N. J.



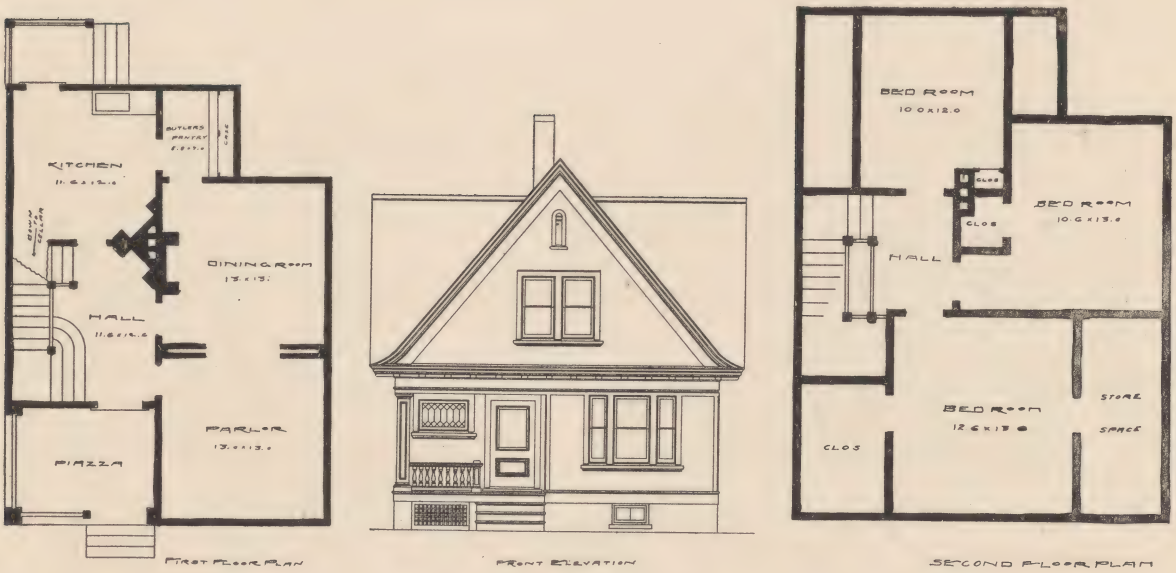
DESIGN NO. 94





P. T. MacLagan, Architect, 693-695 Broad St., Newark, N. J.

DESIGN NO. 94—Side View



DESIGN NO. 95

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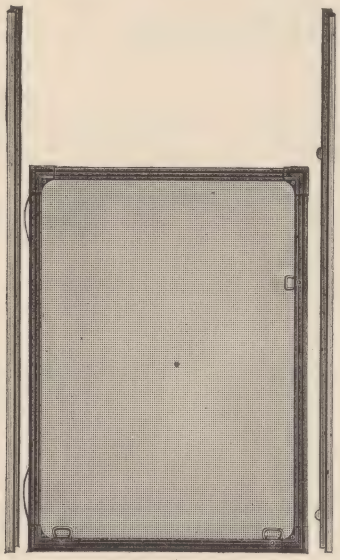

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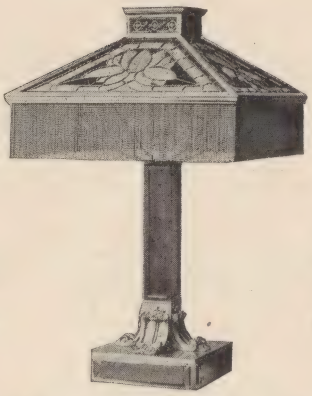

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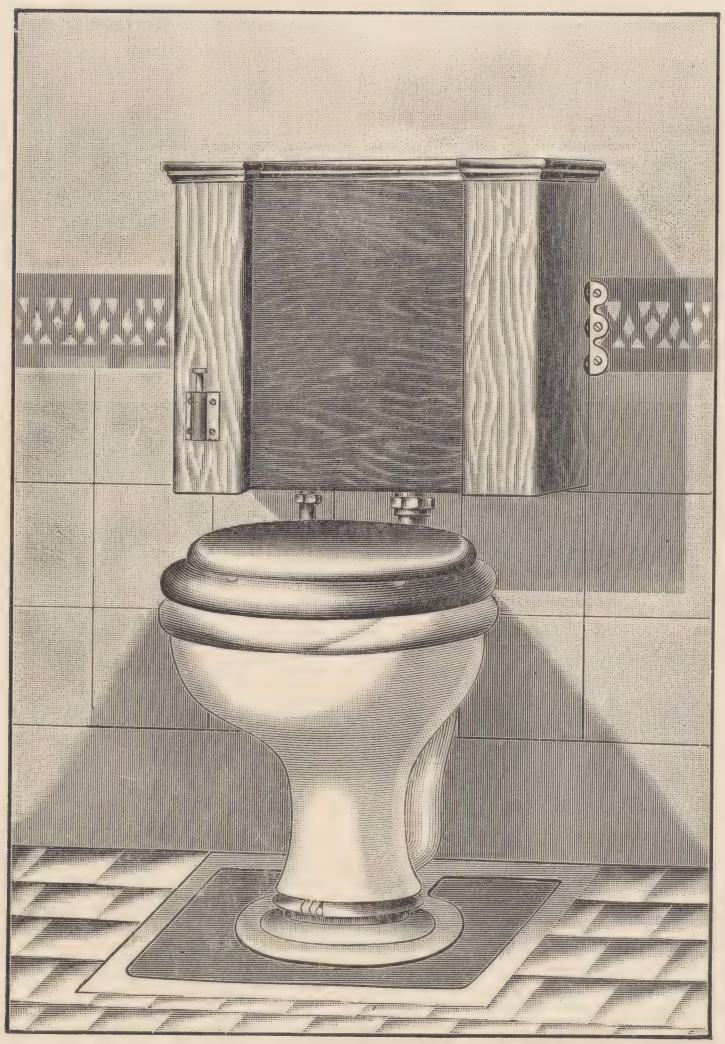

This illustration shows one of the Smith & Meade Sanitary Water Closets set up complete. In modern water closets the trap is in the bowl and being filled with water prevents sewer gas escaping into the house through the closet bowl but does not prevent gas escaping from the joint at base of bowl where closet is connected with soil pipe, should this joint be improperly sealed. The common way of setting a closet is with putty or cement and that is all that forms the connection between closet and lead soil pipe. The putty joint is easily disturbed by any sudden jar or by shrinking of the floor and settling of the building. Even should this not cause it to open, the putty soon becomes dry and gradually cracks and crumbles away, allowing the deadly sewer gas from the sewer or cesspool to escape into the house. Even should water not appear at first, dampness and moisture under the closet bowl will soon rot away the floor so that it is impossible to reset the closet at all. Do not blame the Plumber if the closet leaks in a short time after setting, for knowing the danger of sewer gas and its deadly effect in a house, few if any would slight a job of this sort, in fact they do the best they can with what they have to do with and frequently crack the base of bowl in trying to make a tight joint. In our new closet fitted with our patent sanitary coupling we have embraced the two principal features, viz: sanitation and strength and are able to place before the trade and public in general a novelty in this respect, that is, a closet that can be connected with the soil pipe with a metal coupling and will always remain as you set it. Why is it any more sanitary than any other? Because the joint is made without the use of putty or other soluble substance and we can guarantee it to be gas and water-tight and will remain so permanently. Our method of connecting our closet is as follows: A metal base is soldered to end of lead soil pipe, the top of this base is turned perfectly level, the base of bowl is ground to a surface parallel with top of base, a thin metallic gasket is placed between the two, and the two are firmly clamped together with circular clamps forming a joint that is absolutely tight and indestructible. Leading architects and sanitarians specify and endorse this as the only joint that will remain tight under all conditions. We have closets fitted with this coupling suitable for tenement and factory use as well as for the finest residence. Write for illustrated circular. Goods sold to the trade only.

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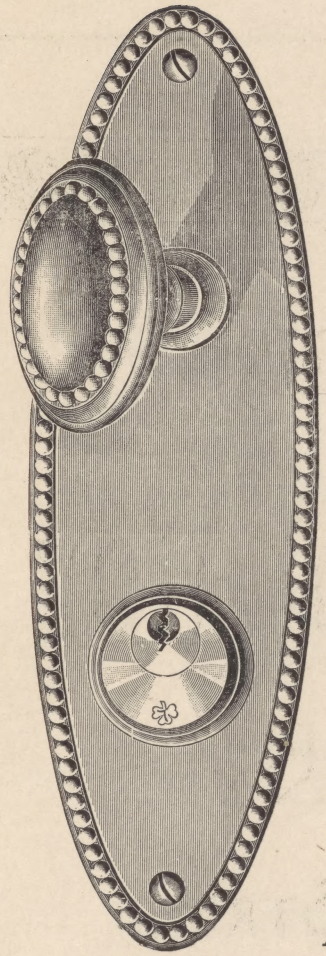

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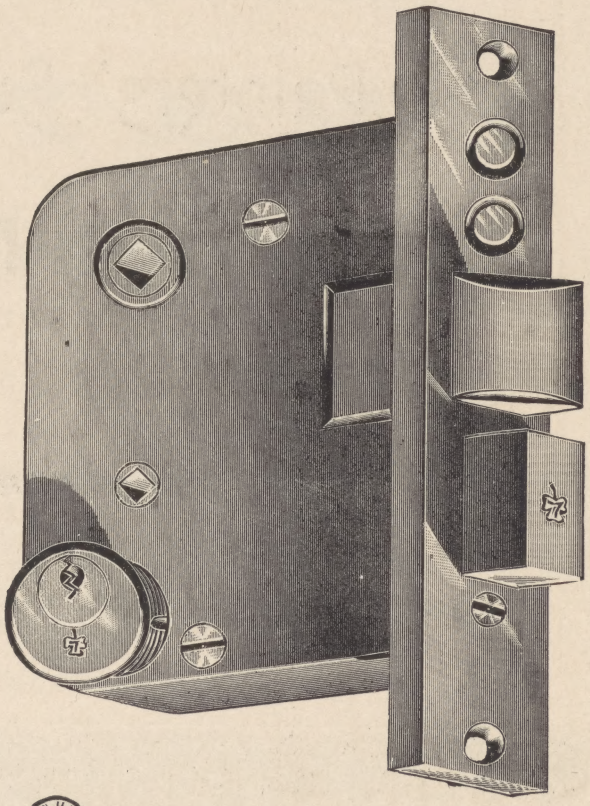

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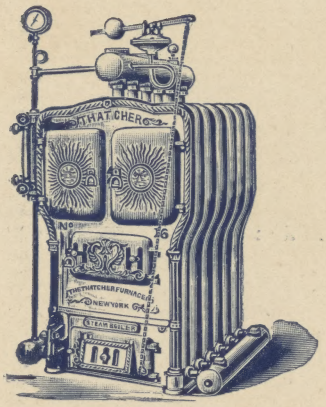

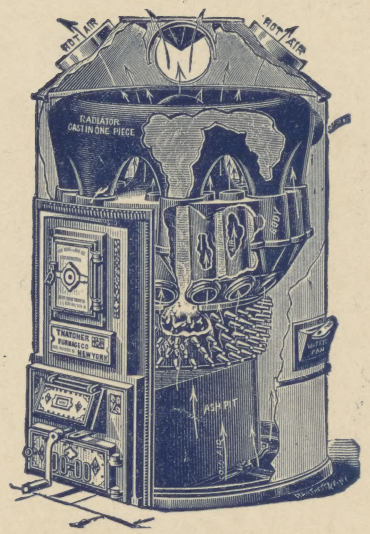

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